

Course Description																													
Course title:	Research Methods in Anthropology																												
Neptun code:	BTKVANA101																												
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	lecture																												
Number of credits; hours per week	4 credits, 2 hours per week																												
Name and position of lecturer:	PAPP Attila, PhD, professor																												
Contact of lecturer (e-mail):	bolpappa@uni-miskolc.hu , pappza@yahoo.com																												
Prerequisite course(s):																													
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	autumn, 1																												
Requirements (exam/practical mark/signature/report, essay)	exam																												
Course objectives (50-100 words):	The course of Research Methods in Anthropology familiarizes students with key concepts, foundational problems and topics related to research methodology in sociocultural anthropology. It is designed to give students an opportunity to be trained with hands-on ethnographic field methods while they construct their own original ethnographic projects. Throughout this class, students will read and interact with a wide array of case studies from which to build on when completing their own research. During the semester, students will learn both practical skills and theoretical underpinnings of doing ethnographic research, including learning about the history of anthropological ethnographic research, engaging with ethical considerations, learning how to conduct interviews, practicing fieldnote techniques while doing participant observation, and entering into debates about the history and contemporary understandings of ethnographic methodology/research. Learning by doing will be a priority through the completion of many smaller "projects" that will culminate in their larger course projects, which, for some, will result in foundations for their thesis projects in our MA program.																												
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr><td>1.</td><td>Introduction</td></tr> <tr><td>2.</td><td>Anthropology, ethnography and the history of ethnographic methods</td></tr> <tr><td>3.</td><td>Ethnographic fieldwork, participant observation and the 'tacit dimension'</td></tr> <tr><td>4.</td><td>Interview techniques I.</td></tr> <tr><td>5.</td><td>Interview techniques II.</td></tr> <tr><td>6.</td><td>Sensation and perception in anthropological research (e.g. sensory walking)</td></tr> <tr><td>7.</td><td>Multi-sited research and the changing ethnographic 'field'</td></tr> <tr><td>8.</td><td>Research ethics</td></tr> <tr><td>9.</td><td>Reflexivity, home and away</td></tr> <tr><td>10.</td><td>Writing and reading in ethnography</td></tr> <tr><td>11.</td><td>Ethnographic analysis I. – field notes and transcription</td></tr> <tr><td>12.</td><td>Ethnographic analysis I. – transcription and coding</td></tr> <tr><td>13.</td><td>Conclusion</td></tr> </tbody> </table>	Week	Topic	1.	Introduction	2.	Anthropology, ethnography and the history of ethnographic methods	3.	Ethnographic fieldwork, participant observation and the 'tacit dimension'	4.	Interview techniques I.	5.	Interview techniques II.	6.	Sensation and perception in anthropological research (e.g. sensory walking)	7.	Multi-sited research and the changing ethnographic 'field'	8.	Research ethics	9.	Reflexivity, home and away	10.	Writing and reading in ethnography	11.	Ethnographic analysis I. – field notes and transcription	12.	Ethnographic analysis I. – transcription and coding	13.	Conclusion
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Required readings:	<p>Bernard, H. Russel and Clarence Glavree 2015 Handbook of Methods in Cultural Anthropology. 2nd edition. Rowman and Littlefield. ISBN 978-0-7591-2070-9</p> <p>Gupta, Akhil and Ferguson, James (eds.) 1997 Anthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: University of California Press, 1–45. ISBN: 9780520206809</p> <p>Hammersley, M. 2014 Reading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 0582311047</p> <p>Murchison, Julian</p> <p>2010 Ethnography Essentials. Designing, Conducting, and Presenting Your Research. Jossey-Bass.</p> <p>Robben, A. C. G. M. and J. A. Sluka (eds) 2012 Ethnographic Fieldwork: An Anthropological Reader. Second Edition. Oxford: John</p>																												
Recommended readings:	<p>Marcus, George 1995 Ethnography In/of the World System: The Emergence of Multi-Sited Ethnography. Annual Review of Anthropology, Vol. 24: 95–117. eISSN: 1545-4290</p>																												
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																												

Course Description	
Course title:	Anthropological Perspectives on Identity and Mobility
Neptun code:	BTKVANA103
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	seminar
Number of credits; hours per week	4 credits, 2 hours per weeks
Name and position of lecturer:	NYÍRÓ Miklós, PhD, associate professor
Contact of lecturer (e-mail):	nyiro.miklos@uni-miskolc.hu , miklosnyiro2011@gmail.com
Prerequisite course(s):	
Language of the course:	English
Suggested semester: autumn /spring, 1-4	autumn, 1

Requirements (exam/practical mark/signature/report, essay)	practical mark	
Course objectives (50-100 words):	It is widely known that identity refers both to an analytical category of social sciences and the lived experience, a practical category of everyday life, especially in the framework of political mobilisation and socio-political movements (identity politics). The term identity is generally attributed to the psychologist Erik Erikson's work on psychological development in the 1960s. The concept of identity appeared in modern anthropology in the 1960-70s with the classical work of Fredrik Barth, <i>Ethnic Groups and Boundaries</i> (1969). Identity is attributed to both individuals and groups, and can be used to refer the religious, political, private, cultural, or ethnic realms. The aim of the course is to study identity and its formation, ethnicity and nationalism through introducing signal concepts in their anthropological analysis, exploring the history of anthropology's approach to identity and related concepts, and presenting some case studies through which these can be thought and critiqued. Seminar discussions will critically engage with theoretical materials and assess their usefulness in the analysis of ethnographic examples.	
Course content:	Week	Topic
	1.	Introduction
	2.	Identity in personality psychology – Erikson
	3.	Theories of identity and mobility in sociocultural anthropology I.
	4.	Theories of identity and mobility in sociocultural anthropology II.
	5.	Identity: people on the move
	6.	Ethnicity: ethnic identity, ethnicity and social stratification, symbols
	7.	Linguistic, religious and cultural identity
	8.	Gender and identity, power relations
	9.	Double identity and multiple identities
	10.	Identity change/ replacement (acculturation, assimilation).
	11.	Identity conflicts (patriotism, nationalism)
	12.	Identity and migration processes
	13.	Summary
Required readings:	Barth, Frederik 1998 (1969) <i>Ethnic Groups and Boundaries. The Social Organization of Culture Difference.</i> Waveland Press. ISBN-13: 978-0881339796 Erikson, Erik H. 1994 (1959) <i>Identity and the Life Cycle.</i> Revised edition. W. W. Norton & Company. ISBN-10: 0393311325 du Gay, Paul, Jessica Evans, and Peter Redman, (eds.) 2000 <i>Identity: A Reader.</i> London: SAGE. ISBN: 0761969160 Jenkins, Richard 2014 <i>Social Identity.</i> 3d ed. London: Routledge. ISBN-13: 978-0415448499	
Recommended readings:	Calhoun, Craig 1994 <i>Social Theory and the Politics of Identity.</i> Wiley-Blackwell. ISBN-13: 978-1557864734	
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	

Course Description	
Course title:	Contemporary Tendencies in Anthropological Theory: Gender and Globalization
Neptun code:	BTKVANA201
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	lecture
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	LAJOS Veronika, PhD, associate professor
Contact of lecturer (e-mail):	veronika.lajos@uni-miskolc.hu
Prerequisite course(s):	
Language of the course:	English
Suggested semester: autumn /spring, 1-4	spring, 2
Requirements (exam/practical mark/signature/report, essay)	exam
Course objectives (50-100 words):	Sociocultural anthropology and its holistic approach reached its critical point at the beginning of the 1970s. The critical, literary turn (James Clifford, Michael Fisher and George Marcus) of the 1980s implied the renewal of anthropological theory. Basic concepts, received methods and theories has been systematically reconsidered in anthropology starting from the 1990's. The course presents the main issues of contemporary anthropological theory through 1) exploring key concepts of anthropological analysis and critique; 2) enhancing knowledge of the ethnographic method and its contemporary challenges (e.g. globalization, online and offline sites, the dynamics of the anthropologist and the subjects of study); and 3) discussing the emergent subject-matters of anthropological enquiry (such as power and governmentality, agency, body and women). The course also introduces the history of professional ethics and the ethical challenges of contemporary anthropology.
Course content:	Week
	1.
	2.
	3.
	Introduction
	Background and roots of the critical turn in cultural anthropology
	The emergence of the critical turn – “re-reading anthropology” in the 1970s: interdisciplinary reasons

	<p>4. Critical anthropology in the 1980s, 1990s (Clifford, Fischer, Marcus, Geertz)</p> <p>5. Recognition and representation in contemporary anthropology: crisis of knowledge representation</p> <p>6. Writing Culture debate I.</p> <p>7. Writing Culture debate II.</p> <p>8. The "first person singular" in the research – critical history. The anthropological portrait.</p> <p>9. Rethinking the methods in contemporary anthropology: notions and research</p> <p>10. Key concepts in contemporary anthropological research I.</p> <p>11. Key concepts in contemporary anthropological research II.</p> <p>12. Contemporary ethical dilemmas in anthropology</p> <p>13. Practical value, participation, commitment: applied approach and social uses</p> <p>14. Summary</p>
Required readings:	<p>Barnard, Alan and Jonathan Spencer (eds.) 2011 The Routledge Encyclopedia of Social and Cultural Anthropology. 2nd edition. Routledge. ISBN-10: 0415809363</p> <p>Clifford, James 1997 Routes. Travel and Translation in the Late Twentieth Century. Cambridge: Harvard University. ISBN-13: 978-0674779617</p> <p>Geertz, Clifford 2017 (1973) The Interpretation of Cultures. 3rd ed. Basic Books. ISBN-13: 978-0465093557</p> <p>Marcus, George E. and James Clifford 2010 (1986) Writing Culture. 2nd ed. University of California Press. ISBN-10: 9780520266025</p> <p>McGee, R. Jon and Richard L. Warms (eds) 2016 Anthropological Theory: An Introductory History. Sixth Edition. Rowman & Littlefield Publishers. ISBN-13: 978-1442257023</p>
Recommended readings:	<p>Marcus, George E. 1992 Rereading Cultural Anthropology. Duke University Press. ISBN-10: 0822312972</p>
Assessment methods and criteria:	<p>The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.</p>

Course Description																															
Course title:	Academic Writing I.																														
Neptun code:	BTKVANA208																														
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	4 credits; 2 hours per week																														
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																														
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinifest.hu																														
Prerequisite course(s):	Research Methods, Fieldwork I.																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	<p>The courses entitled Academic Writing I.-II. are linked both to the course Research Methods in Anthropology and the Fieldwork I.-I. The course Academic Writing I. aims to extend the vocabulary of students in the fields of sociocultural and visual anthropology, to deliver practical language skills and to support students in preparing academic papers. This course will provide key techniques, guidelines and suggestions to improve academic written and oral communication. It will give hands-on experience in drafting, organizing and revising academic texts.</p>																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Characteristics and genres of academic writing</td> </tr> <tr> <td>2.</td> <td>Texts, readings (narrative, descriptive, argumentative)</td> </tr> <tr> <td>3.</td> <td>Texts in the social sciences (essay, study, review, critical review)</td> </tr> <tr> <td>4.</td> <td>Thesis analysis</td> </tr> <tr> <td>5.</td> <td>Content requirements</td> </tr> <tr> <td>6.</td> <td>Social scientific terminology</td> </tr> <tr> <td>7.</td> <td>Thesis analysis</td> </tr> <tr> <td>8.</td> <td>Bibliography, publications, references</td> </tr> <tr> <td>9.</td> <td>How to use libraries: periodicals, handbooks</td> </tr> <tr> <td>10.</td> <td>How to use the internet: databases, validity</td> </tr> <tr> <td>11.</td> <td>Visual sources: films, photos</td> </tr> <tr> <td>12.</td> <td>Authenticity, quotations, intellectual property, plagiarism</td> </tr> <tr> <td>13.</td> <td>Thesis analysis</td> </tr> <tr> <td>14.</td> <td>Discussion: individual research/thesis topics, thesis building</td> </tr> </tbody> </table>	Week	Topic	1.	Characteristics and genres of academic writing	2.	Texts, readings (narrative, descriptive, argumentative)	3.	Texts in the social sciences (essay, study, review, critical review)	4.	Thesis analysis	5.	Content requirements	6.	Social scientific terminology	7.	Thesis analysis	8.	Bibliography, publications, references	9.	How to use libraries: periodicals, handbooks	10.	How to use the internet: databases, validity	11.	Visual sources: films, photos	12.	Authenticity, quotations, intellectual property, plagiarism	13.	Thesis analysis	14.	Discussion: individual research/thesis topics, thesis building
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Required readings:	Barfield, Thomas (ed.) 2000 The Dictionary of Anthropology. Blackwell Publishers Ltd. Oxford, UK. ISBN: 978-1577180579 Barnard, Alan and Jonathan Spencer (eds.) 2002 Encyclopedia of Social and Cultural Anthropology. 3rd edition. Routledge. Rowe, Nicholas 2017 Academic & Scientific Poster Presentation. Springer. ISBN: 978-3319612782 Schwabish, Jonathan 2016 Better Presentations. A Guide to Scholars, Researchers and Wonks. Columbia University Press. ISBN: 978-0231175210 Turabian, Kate L. 2019 Student's Guide to Writing College Papers. University of Chicago Press. ISBN: 978-0226494562
Recommended readings:	
Assessment methods and criteria:	Students need to give a 15-20 minutes presentation of the chosen research topic of their thesis. Students need to hand in the written version of the presentation. Evaluation: 30 % presentation, 30 % active participation and cooperation, 40% written text.

Course Description																															
Course title:	Academic Writing II. – Thesis																														
Neptun code:	BTKVANA308																														
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	4 credits; 2 hours per week																														
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																														
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinefest.hu																														
Prerequisite course(s):	Research Methods; Academic Writing I.; Fieldwork I.																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 3																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	In the post-graduate level of sociocultural anthropology two practical courses of Academic Writing supports students to develop their MA thesis. The aim of these courses is to write a high-quality thesis based on a relevant and theoretically grounded anthropological research. In this practical course students will introduce their chosen research topics (explaining their choice) and present the given phase of their research projects, conceptualize the core concepts and the research questions and define the measurement (operationalization). After becoming acquainted with the relevant literature of the chosen research topic, students formulate research hypothesis, while getting to know the specific requirements to write their thesis at the University of Miskolc, Hungary. During the course students make their own schedule of the theses building and will discuss the critical points of implementation in a cooperative manner. At the end of the semester students have the structural draft of their thesis and a literature review of relevant scholarly papers, books etc.																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr><td>1.</td><td>Discussion on the individual research projects</td></tr> <tr><td>2.</td><td>Thesis topics</td></tr> <tr><td>3.</td><td>Discussion on the structure of a thesis</td></tr> <tr><td>4.</td><td>Bibliography, the types of publications and literature review</td></tr> <tr><td>5.</td><td>References</td></tr> <tr><td>6.</td><td>Blurb, review, title, essay</td></tr> <tr><td>7.</td><td>Abstract</td></tr> <tr><td>8.</td><td>Fieldwork and research report</td></tr> <tr><td>9.</td><td>Jotting</td></tr> <tr><td>10.</td><td>Recording during the fieldwork</td></tr> <tr><td>11.</td><td>Analysis and interpretation of data</td></tr> <tr><td>12.</td><td>Student presentations</td></tr> <tr><td>13.</td><td>Student presentations</td></tr> <tr><td>14.</td><td>Evaluation</td></tr> </tbody> </table>	Week	Topic	1.	Discussion on the individual research projects	2.	Thesis topics	3.	Discussion on the structure of a thesis	4.	Bibliography, the types of publications and literature review	5.	References	6.	Blurb, review, title, essay	7.	Abstract	8.	Fieldwork and research report	9.	Jotting	10.	Recording during the fieldwork	11.	Analysis and interpretation of data	12.	Student presentations	13.	Student presentations	14.	Evaluation
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Required readings:	Bernard, H. Russel and Clarence Glavree 2015 Handbook of Methods in Cultural Anthropology. 2nd edition. Rowman and Littlefield, ISBN 978-0-7591-2070-9 Rowe, Nicholas 2017 Academic & Scientific Poster Presentation. Springer. ISBN: 978-3319612782 Schwabish, Jonathan 2016 Better Presentations. A Guide to Scholars, Researchers and Wonks. Columbia University Press. ISBN: 978-0231175210 Turabian, Kate L. 2019 Student's Guide to Writing College Papers. University of Chicago Press. ISBN: 978-0226494562																														
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Assessment methods and criteria:	The course ends with a 15-20 minutes presentation by each students of the structure of their thesis and a literature review of relevant books, papers, chapters etc. Students need to hand in the written version of the structure and the literature review. Evaluation: 20 % presentation, 30 % active participation and cooperation, 50% written texts (25% structural draft and 25% literature review).
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Course Description																															
Course title:	Methodology of Anthropological Documentary																														
Neptun code:	BTKVANA204																														
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	4 credits, 2 hours per week																														
Name and position of lecturer:	BOGNÁR László, PhD, associate professor																														
Contact of lecturer (e-mail):	laszlo.bognar59@gmail.com																														
Prerequisite course(s):	Application of Video Technics in Anthropological Inquiry																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	Building upon the courses of Application of Video Technics in Anthropological Inquiry and the Design and Movie Editing, the aim of the practical course is to provide the students an opportunity to create their own documentaries. During the semester students form crews, develop their own ideas into scripts, shoot their own footage, edit their works and produce documentaries. They follow the steps of filmmaking and gain practical knowledge and experience in all parts of filming. By analyzing documentaries they understand the ethical and non-ethical ways of making films. By the end of the semester the students shall have practical experience in: developing ideas in non-fiction films, write scripts, record events, organize shootings, understand the mechanism of shootings, organize recordings and knowledgably apply the tools, approaches and methods of documentary filmmaking.																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr><td>1.</td><td>Screening and film analysis</td></tr> <tr><td>2.</td><td>Screening and film analysis</td></tr> <tr><td>3.</td><td>Screening and film analysis</td></tr> <tr><td>4.</td><td>Student film projects</td></tr> <tr><td>5.</td><td>Student film projects</td></tr> <tr><td>6.</td><td>Student film projects</td></tr> <tr><td>7.</td><td>Student film projects</td></tr> <tr><td>8.</td><td>Student film projects</td></tr> <tr><td>9.</td><td>Student film projects</td></tr> <tr><td>10.</td><td>Student film projects</td></tr> <tr><td>11.</td><td>Student film projects</td></tr> <tr><td>12.</td><td>Student film projects</td></tr> <tr><td>13.</td><td>Discussion on the films made, analysis</td></tr> <tr><td>14.</td><td>Discussion on the films made, analysis</td></tr> </tbody> </table>	Week	Topic	1.	Screening and film analysis	2.	Screening and film analysis	3.	Screening and film analysis	4.	Student film projects	5.	Student film projects	6.	Student film projects	7.	Student film projects	8.	Student film projects	9.	Student film projects	10.	Student film projects	11.	Student film projects	12.	Student film projects	13.	Discussion on the films made, analysis	14.	Discussion on the films made, analysis
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Required readings:	<p>Andersson, Barry and Janie L. Geyen 2011 The DSLR Filmmaker's Handbook: Real-World Production Techniques. John Wiley & Sons, ISBN: 1118234774, 9781118234778</p> <p>Brindle, Mark 2014 The Digital Filmmaking Handbook: The definitive guide to digital filmmaking. Quercus. ISBN 1623650771, 9781623650773</p> <p>Lambert, Joe 2012 Digital Storytelling. Capturing Lives, Creating Community. Routledge, ISBN-13: 978-0415627030</p> <p>Schneider, Arnd and Caterina Pasqualino 2014 Experimental Film and Anthropology. A&C Black. ISBN 0857858211</p>																														
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Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description	
Course title:	Applied Anthropology: Theory and Practice
Neptun code:	BTKVANA203
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	lecture
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	LAJOS Veronika, PhD, associate professor
Contact of lecturer (e-mail):	veronika.lajos@uni-miskolc.hu
Prerequisite course(s):	Social Anthropology
Language of the course:	English
Suggested semester: autumn /spring, 1-4	spring, 2
Requirements (exam/practical mark/signature/report, essay)	exam

Course objectives (50-100 words):	Applied anthropology is a subdiscipline of contemporary sociocultural anthropology, it uses the theories, methods, and ethnographic findings of anthropology to solve human problems in practice. It is simply "anthropology put to use" (to quote John van Willigen 2002: 8). The course provides the introduction of the history of the application of anthropological approach, knowledge and methods to solve and/or ameliorate social, cultural or economic problems at the local context. Practical solution means that there are stakeholders and clients who stand to gain or lose from an applied project, therefore research ethics and responsibilities of different participants are significant issues of the course. In applied research, the methods and theories of anthropological enquiry are used to provide insights and suggestions to practical problems with which non-anthropological parties such as governments, companies, NGOs or other organizations are confronted. The course introduces students to the variety of possible sites and domains where anthropologists are able and/or welcome to apply their knowledge around the world.	
Course content:	Week	Topic
	1.	Introduction
	2.	The definition of applied anthropology: practical social scientific knowledge
	3.	The Native issue and the development of applied anthropology in the last third of the 19th century and during the turn of the century
	4.	Applied anthropology in the 1920s and 1930s (Malinowski and the Hawthorne Plant Project)
	5.	Applied research in small communities – catching up and development
	6.	The institutionalization and academization of applied anthropology
	7.	Applied anthropology and politics: ethical issues and concerns
	8.	Anthropologists in war: the importance of applied social scientific knowledge in military operations
	9.	Applied anthropology as a subdiscipline after WW II
	10.	Sites of application I: economy
	11.	Sites of application II.: nonprofit and civic sector
	12.	Fields of application III.: social policy and public administration
	13.	Applied anthropology in Hungary
	14.	Summary and conclusion
Required readings:	<p>Nolan, Riall (ed.) 2013 A Handbook of Practicing Anthropology. Wiley-Blackwell. ISBN: 978-0-470-67459-8</p> <p>Pink, Sarah 2006 Introduction: Applications of Anthropology. In Sarah Pink (ed.): Applications of Anthropology. Professional Anthropology in the Twenty-first Century. 3–26. Berghahn Books.</p> <p>van Willigen, John 2002 Applied Anthropology. Praeger. ISBN-13: 978-0897898331</p>	
Recommended readings:	<p>Kedia, Satish és Willigen, John van (eds.) 2005 Applied Anthropology: Domains of Application. Praeger, Westport-Connecticut-London. ISBN-13: 978-0275978426</p> <p>Ethical codex Society for Applied Anthropology: https://www.sfaa.net/about/ethics/ NAPA: http://practicinganthropology.org/about/ethical-guidelines/ ASA: http://www.theasa.org/ethics.shtml</p>	
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	

Course Description	
Course title:	Visual Anthropology
Neptun code:	BTKVANA104
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	lecture
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	BOGNÁR László, PhD, associate professor
Contact of lecturer (e-mail):	laszlo.bognar59@gmail.com
Prerequisite course(s):	
Language of the course:	English
Suggested semester: autumn /spring, 1-4	autumn, 1
Requirements (exam/practical mark/signature/report, essay)	exam

Course objectives (50-100 words):	Anthropology has a long history of creating and examining visual material in its ethnographic pursuit. The course will focus on both historical and contemporary examples of ethnographic film and photography. As an introduction to visual anthropology, this course will cover the anthropology of space, objects, forms of arts, contemporary usage of photography and the anthropology of media. It focuses on the theoretical background and methodology of the subfield of visual anthropology. The topic of the course is the everyday life, the visual culture of the crowd: especially the popular pictures, objects, the usage of body and space the approaches known from visual studies. The lecture focuses on the theories regarding objects from phenomenology to cognitive archeology. It introduces the methods of operation of the visual and provides an understanding in the history of the visual in modern Europe. By giving examples of the constantly changing practices of visual communication the course focuses on non-familiar visualities, on the visual of 'the other', the cultural differences. Students are given case studies through which they are able to recognize certain topics and problems, to understand the methods of defining, analyzing and archiving pictures and visual documents and to develop coherent visual anthropological methodologies.	
Course content:	Week	Topic
	1.	Introduction
	2.	What is ethnographic film? An introduction
	3.	Watching and discussing films
	4.	History of anthropological film I.
	5.	History of anthropological film II. - Watching and discussing films
	6.	Representation and film. Theories of representation
	7.	Watching and discussing films
	8.	Cinema Vérité I.
	9.	Cinema Vérité II. - Watching and discussing films
	10.	Modernity and the Effects of Colonialism
	11.	Watching and discussing films
	12.	The Age of Postmodernity
	13.	Watching and discussing films
	14.	Summary and Conclusion
Required readings:	Banks, Marcus and Zeitlyn, David 2015 Visual methods in social research. London: Sage. ISBN: 9781446269756 Collier, John Jr. and Collier, Malcolm 1986 (2): Visual Anthropology. Albuquerque: University of New Mexico Press. ISBN-13: 978-0826308993 Hockings, Paul (ed.) 2003 Principles of Visual Anthropology. De GruyterMouton; 3 edition. ISBN-13: 978-3110179309 Marion, Jonathan S. and Jerome W. Crowder 2013 Visual Research: A Concise Introduction to Thinking Visually. A&C Black. ISBN: 0857852086 Pink, Sarah 2013 Doing Visual Ethnography. London, SAGE. ISBN: 1446211177	
Recommended readings:		
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	

Course Description	
Course title:	Social Anthropology
Neptun code:	BTKVANA102
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	lecture
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	KÜRTI László, PhD, professor
Contact of lecturer (e-mail):	kurti1953@gmail.com
Prerequisite course(s):	
Language of the course:	English
Suggested semester: autumn /spring, 1-4	autumn, 1
Requirements (exam/practical mark/signature/report, essay)	exam

Course objectives (50-100 words):	This is a course of the history of anthropology aiming to introduce the field of social anthropology to students. Social anthropology is a dominant constituent part of anthropology throughout the United Kingdom and the Commonwealth (named also the British School) and much of Europe (France in particular), opposite to cultural anthropology, being more prevalent in the USA as one of the four/five subfields of anthropology as a discipline. Its special perspective (holism), theories (functionalism and structuralism) and methodology (long term fieldwork) had been formed by the great classic anthropologists in the early 20th Century. The students will study the works and theories of the antecedents (Durkheim, Haddon, Rivers) and of the most important representatives of social anthropology (Malinowski, Radcliffe-Brown, Evans-Pritchard, Raymond Firth, Meyer Fortes, C.D Forde, Max Gluckman, Edmund Leach, Mary Douglas, Lévi-Strauss etc.) and their criticism as well. They get an insight into the most important research themes of social anthropology, like kinship and marriage or political systems.	
Course content:	Week	Topic
	1.	Introduction: The place of social anthropology in social sciences, its approaches and methods
	2.	Basic concepts in social anthropology: kinship and political systems
	3.	Kinship groups, kinship terminologies, kinship ideology and practices
	4.	Genealogy and marriage alliances
	5.	The emergence of social anthropology, its roots: the emergence of sociology. Durkheim and his followers. Relationship toward early social sciences.
	6.	The first generation of social anthropologists: Functionalism. Malinowsky's biocultural functionalism. The development of social anthropological methodology.
	7.	The natural science of societies – Radcliffe-Brown's structural functionalism
	8.-9.	The second generation of social anthropologists: Students and followers in Britain, Australian, New Zealand and South Africa. New theoretical approaches: the dynamic anthropology. The classics of fieldwork: I. Schapera, R. Firth, E. Evans-Pritchard, M. Fortes, M. Gluckman, C.D. Forde etc.
	10.-11.	The third generation of social anthropologists: E. Leach, Beattie, J. Goody, R. Needham and the Manchester-school (Gluckman, V. Turner, M. Douglas).
	12.-13.	Great figures of the French ethnology: M. Mauss and his students. The structuralism of Lévi-Strauss
	14.	Non-kinship based groups and stratifications (age-grade systems, neighbors, labor groups, religious communities, etc.). Individual and community, community and society. The social anthropological analysis of complex societies. Individual, identity, roles.
Required readings:	Eriksen, T. H. 2015 Small places, large issues. An Introduction to Social and Cultural Anthropology. 4th Edition. London: Pluto Press. ISBN-10: 0745317723 Fardon, Richard et.al 2012 The SAGE Handbook of Social Anthropology, SAGE Publications Ltd ISBN-13: 978-1847875471 Kuper, Adam 2014 Anthropology and Anthropologists: The British School in the Twentieth Century. 4th Edition. Routledge. ISBN-10: 041573634X	
Recommended readings:	Evans-Pritchard, E. E. 2017 The Nuer: a description of the modes of livelihood and political institutions of a Nilotic people. Andesite Press. ISBN-10: 137618897X Malinowski, Bronislaw 2010 Argonauts of the Western Pacific; An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea. Benediction Classics. ISBN-10: 1849026440	
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	

Course Description	
Course title:	Historical Anthropology
Neptun code:	BTKVANA302
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	lecture
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	TÓTH Árpád, PhD, associate professor
Contact of lecturer (e-mail):	boltebea@uni-mickolc.hu , private:arpad.toth.0124@gmail.com
Prerequisite course(s):	
Language of the course:	English
Suggested semester: autumn /spring, 1-4	autumn, 3
Requirements (exam/practical mark/signature/report, essay)	exam

Course objectives (50-100 words):	Historical Anthropology is a historiographical movement that applies methodologies and objectives from Social and Cultural Anthropology to the study of historical societies. Like most such movements, it can be understood in different ways by different scholars, and to some may be synonymous with the history of mentalities, cultural history, ethnohistory, microhistory, "history from below". The course aims to introduce the students the theories, themes and methods of Historical Anthropology and to present this approach to historical sources and problems. We will discuss some articles of anthropologists on historical problems and by historians using anthropological methods. We will briefly review the history of anthropology to see how anthropologists have articulated the issues of time in ethnography and examine why the issues become increasingly urgent for anthropology as a discipline. Issues such as the conception of the past, social memory, the politics of memory, and different mnemonic mechanisms will then be discussed with ethnographic examples from different parts of the world.	
Course content:	Week	Topic
	1.	The subject and emergence of historical anthropology
	2.	Theoretical-methodological bases and approaches of historical anthropology
	3.	The culture of popular laughter in the Middle Ages - Bakhtin
	4.	The civilizing process – Norbert Elias
	5.	Witch hunt in Europe
	6.	Witch hunt in Hungary
	7.	Execution as performance
	8.	Historical demography
	9.	The family reconstruction method and its results
	10.	The only child in the Hungarian peasantry
	11.	Case study: Breach of peace trial in Rožňava
	12.	The system of taking care of the elderly
	13.	Women in peasant communities
	14.	Historical anthropological analysis of the arsenic poisonings in the Tiszazug region
Required readings:	<p>Burke, Peter 2018 What is Cultural History? 3rd ed. Cambridge, 30-48. ISBN-13: 978-1509522200 Burke, Peter (ed.) 2001 New Perspectives on Historical Writing. 2nd ed. Pennsylvania State University Press. ISBN-13: 978-0271021171 Davis, Natalie Zemon 1987 Fiction in the Archives: Pardon Tales and Their Tellers in Sixteenth-Century France. Stanford, CA: Stanford University Press. ISBN-13: 978-0804717991 Geary, Patrick 2015 Power and Ethnicity History and Anthropology. History and Anthropology, Volume 26, 2015 - Issue 1. ISSN: 0275-7206 Schorkowitz, Dittmar 2012 "Historical Anthropology in Eurasia '... and the Way Thither'." History and Anthropology 23,1: 37-62. ISSN: 0275-7206</p>	
Recommended readings:	<p>Barber, Russell J., and Frances F. Berdan 1998 The Emperor's Mirror: Understanding Cultures Through Primary Sources. Tucson: University of Arizona Press. ISBN-10: 0816518483</p>	
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	

Course Description	
Course title:	Urban Anthropology
Neptun code:	BTKVANA202
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	lecture
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	SZABÓ-TÓTH Kinga, PhD, associate professor
Contact of lecturer (e-mail):	szabo.toth.kinga@uni-miskolc.hu , szabo.toth.kinga@gmail.com
Prerequisite course(s):	Applied Anthropology: Theory and Practice
Language of the course:	English
Suggested semester: autumn /spring, 1-4	spring, 2
Requirements (exam/practical mark/signature/report, essay)	exam

Course objectives (50-100 words):	The course focuses on urban space and its research. The goal is to question how anthropological insights and methods might contribute to our understandings of urban phenomena. The basic notions of urban studies, the spatial examination of urban areas, the theoretical approaches to urbanism are included and examined through the examples of suburbanization, segregation, de-urbanization, re-urbanization, gentrification, etc. This course introduces students to the development of urban anthropology within socio-cultural anthropology. During the semester we present recent phenomena of the contemporary urban sphere, like residential areas, urban rehabilitation, malls and their impacts of the spatial structure of cities, urban marketing and city image. The aim of the course is to make students understand complex problems and have them analyze their social environment. They shall be able to work actively, both theoretically and practically, in environments defined by different cultures and be able to apply their anthropological knowledge to urban projects and problem-solving in an urban setting.	
Course content:	Week	Topic
	1.	Historical ecology, related disciplines, scientific theories on the relationship between environment and society
	2.	The relationship between environment and society: geographical environments, natural environment, ecological conditions, natural resources, causal model of the use of environment
	3.	Space and time, Hägerstrand-model, basic notions of spatial diffusion
	4.	Concepts of urban growth (Chicago-school)
	5.	Segregation, ghetto, slum. Traditional and contemporary segregation processes in European and American metropolises (spaces of different social recruitment and ethnicity, slums, ghettos)
	6.	Suburbanization process in European and American cities. Historical changes of the agglomerations in Budapest.
	7.	Colonies, housing estates (segregation and decrease in Hungarian housing estates)
	8.	Gated communities. New types of gated communities in the Hungarian urban structure after the fall of the regime in 1989
	9.	Re-urbanization, urban rehabilitation, gentryfication
	10.	Shopping centers, malls in the urban spatial structure, use of space
	11.	Village – city opposition: the characteristics and changes of urban spaces in rural environments (lower and upper ends, social, ethnic, religious separation, Roma people, settling and relocation, social stratification, growth, plotting)
	12.	Urban-image, the methods of urban anthropology
	13.	Mental mapping
	14.	Case studies in urban anthropology (based on recent publications)
Required readings:	Dobák, Judit	
Recommended readings:	Prato, Giuliana B. and Pardo, Italo	
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	

Course Description	
Course title:	Anthropology of Religion
Neptun code:	BTKVANA301
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	lecture
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	FAZEKAS Csaba, PhD, associate professor
Contact of lecturer (e-mail):	csaba.fazekas@uni-miskolc.hu
Prerequisite course(s):	Social Anthropology; People of the World: Oceania and Australia; People of the World:
Language of the course:	English
Suggested semester: autumn /spring, 1-4	autumn, 3
Requirements (exam/practical mark/signature/report, essay)	exam
Course objectives (50-100 words):	This course is an anthropological exploration of religion in diverse cultural, social, historical and political settings, covering the main topics in the anthropology of religion, focusing upon relevant theoretical and methodological debates. The course includes topics such as shamanism, cargo cults, initiation, witchcraft and sorcery, cosmology, and human-nonhuman relations, primarily with reference to ongoing transformations of the indigenous traditions of Melanesia, Africa, Amazonia, Australia, and the circumpolar north. Recurring themes will be: transformations in the definition of 'religion' in relation to 'science', we will explore the category of 'religion' in its western and non-western contexts. What were the historical processes through which particular constellations of beliefs and practices were grouped together as 'religions'? In what way are different religious traditions comparable to each other? Why do we call some traditions 'religion' and others 'cults'? What it means for people across the globe to act religiously? Current approaches to and reconsiderations of classic topics in the anthropology of religion are also presented; these include myth, ritual, belief and doubt, sacrifice, authority and charisma.
Course content:	Week
	1.
	Scientific approaches toward religion (-1860s)

	<p>2. The anthropology of religion: history of the discipline</p> <p>3. Basic notions in the anthropological study of religion: culture, religion, religious systems, beliefs</p> <p>4. Basic notions in the anthropological study of religion: the saint</p> <p>5. Religions and beliefs: animism</p> <p>6. Religions and beliefs: fetishism, totemic traditions</p> <p>7. Religions and beliefs: shamanism</p> <p>8. Religions and beliefs: organized religions I.</p> <p>9. Religions and beliefs: organized religions II.</p> <p>10. Forms of religious communications</p> <p>11. Rites</p> <p>12. Myths</p> <p>13. Religion and society</p> <p>14. Religion and economy</p>
Required readings:	<p>Durkheim, Emile 2008 (1915) The Elementary Forms of Religious Life. Oxford University Press. ISBN: 978-0199540129.</p> <p>Geertz, Clifford 2008 "Religion as a Cultural System." In Lambek, M (ed): A Reader in the Anthropology of Religion, pp. 61-82. Wiley-Blackwell. ISBN: 978-1405136143</p> <p>Ingman, P. and Utrianinen, T. et al. (eds.) 2016 The Relational Dynamics of Enchantment and Sacralization: Changing the Terms of the Religion Versus Secularity Debate. Equinox Publishing. ISBN: 978-1781794746.</p> <p>Moro, Pamela A and Myers, James 2012 Magic, Witchcraft and Religion: A Reader in the Anthropology of Religion. McGraw – Hill Education. ISBN: 978-0078034947</p> <p>Turner, Victor 2008 "Liminality and Communitas." In Lambek, M (ed): A Reader in the Anthropology of Religion, pp. 358-374. Wiley-Blackwell. ISBN: 978-1405136143</p>
Recommended readings:	
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.

Course Description															
Course title:	Business Anthropology and Organizational Ethnography														
Neptun code:	BTKVANA401														
Status: core, specialization, optional, other:	core														
Type : lecture/seminar (practical)	lecture														
Number of credits; hours per week	4 credits, 2 hours per week														
Name and position of lecturer:	LAJOS Veronika, PhD, associate professor														
Contact of lecturer (e-mail):	veronika.lajos@uni-miskolc.hu														
Prerequisite course(s):	Contemporary Tendencies in Anthropological Theory; Applied Anthropology: Theory and Practice; Urban Anthropology														
Language of the course:	English														
Suggested semester: autumn /spring, 1-4	autumn, 3														
Requirements (exam/practical mark/signature/report, essay)	exam														
Course objectives (50-100 words):	Business- and Organisational Anthropology (BOA) studies business activities and everyday life in the context of organisations by anthropological methods and theory. Students are introduced to the practice of applying anthropological theories and ethnographic methods in creative problem-solving activities for private and public sector organizations like non-profit, governmental or non-governmental (NGO) as well. For the discipline of sociocultural anthropology, the subject of the formal organizations, institutions became inevitable and important. The lecture gives an overview of the history of organizational anthropology and its relations to other social sciences and the new research techniques applicable for the new circumstances of the postmodern world.														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Corporate anthropology, corporate ethnography. Their place among social sciences: related disciplines, disciplinary boundaries. Corporate anthropology as theoretical and applied science (organizational culture, intercultural communication and management, business anthropology, etc.)</td> </tr> <tr> <td>2.</td> <td>Corporate theory and anthropology. The emergence of corporate anthropological research. Its relationship with corporate and management studies. The</td> </tr> <tr> <td>3.</td> <td>Corporate anthropological researches of the Manchester-school: social anthropology in industrial setting</td> </tr> <tr> <td>4.</td> <td>Corporate research in the 1950s (Liker-model, Neo-Weberian approach, institutionalism, technological school, etc)</td> </tr> <tr> <td>5.</td> <td>The emergence of cultural paradigm in corporate research; the rise of corporate anthropology from the 1980s (organizational culture as metaphor, as objective entity, as a set of behavioral patterns and cognitive characteristics). Intercultural studies: national culture – national corporation</td> </tr> <tr> <td>6.</td> <td>Methods of describing organizational culture, intercultural studies, cultural distance. Intercultural communication and management.</td> </tr> </tbody> </table>	Week	Topic	1.	Corporate anthropology, corporate ethnography. Their place among social sciences: related disciplines, disciplinary boundaries. Corporate anthropology as theoretical and applied science (organizational culture, intercultural communication and management, business anthropology, etc.)	2.	Corporate theory and anthropology. The emergence of corporate anthropological research. Its relationship with corporate and management studies. The	3.	Corporate anthropological researches of the Manchester-school: social anthropology in industrial setting	4.	Corporate research in the 1950s (Liker-model, Neo-Weberian approach, institutionalism, technological school, etc)	5.	The emergence of cultural paradigm in corporate research; the rise of corporate anthropology from the 1980s (organizational culture as metaphor, as objective entity, as a set of behavioral patterns and cognitive characteristics). Intercultural studies: national culture – national corporation	6.	Methods of describing organizational culture, intercultural studies, cultural distance. Intercultural communication and management.
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6.	Methods of describing organizational culture, intercultural studies, cultural distance. Intercultural communication and management.														

	7.	Approaches in corporate/organizational culture studies 1. (Hofstede, Trompenaars).
	8.	Approaches in corporate/organizational culture studies 2. (Kono, Handy, Quinn)
	9.	The changes in organizational culture – organizations and the globalization. Globalization and corporate anthropology.
	10.	New topics and fields of interests in corporate anthropology from 2000
	11.	Business anthropology. Consumption and marketing – an anthropological approach: qualitative market studies, design anthropology.
	12.	Anthropology in governmental and non-governmental organizations. Organizations in education.
	13.	Fieldwork in corporate anthropology: permissions, time and place of the work, “observant participation”
	14.	New methods in a new field (follow-ups, multi-location, reports, memos, etc.)
Required readings:		Baba, Marietta L. 2006 Anthropology and Business. In H. James Birk (ed.): Encyclopedia of Anthropology. Thousand Oaks, CA: Sage, 83-117. ISBN-10: 0761930299 Denny, Rita M. and Patricia L Sunderland (eds.) 2015 Handbook of Anthropology in Business. Routledge. ISBN-10: 1611321727 Hirsch, Eric and Gellner, David N. 2001 Introduction: Ethnography of Organizations and Organizations of Ethnography. In Gellner, David and Erik Hirsch (ed.) Inside Organizations. Oxford: Berg, 1-15. ISBN-10: 1859734871 Jordan, Ann T. 2013 Business Anthropology. 2nd Edition, Waveland Press Inc. ISBN 978-1-57766-827-5 Jordan, Ann T. and Caulkins, Douglas D. 2013 Expanding the Field of Organizational Anthropology for the Twenty-first Century. In Jordan, Ann T. and Caulkins, Douglas D. (eds.): A Companion to Organizational Anthropology, Oxford, Blackwell, 1-26. ISBN-10: 9781405199827
Recommended readings:		
Assessment methods and criteria:		The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as

Course Description		
Course title:	People of the World: Oceania and Australia	
Neptun code:	BTKVANA106	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	LAJOS Veronika, PhD, associate professor	
Contact of lecturer (e-mail):	veronika.lajos@uni-miskolc.hu	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 1	
Requirements (exam/practical mark/signature/report, essay)	exam	
Course objectives (50-100 words):	The course introduces students to various approaches and theories in the studies of Australia and Oceania, it's peoples and their cultures. This course provides an introduction to the traditional and contemporary anthropology of Australia and the Pacific region. The course begins with the overview of the endowments, the cultural division, the religions, the languages and the history of colonization of the continent. During the semester we will review the significant characteristics of the Aborigines: the network of relatives, foraging lifestyle, totemism and tribal art. We are going to evaluate the effects of acculturation in the 19th and the 20th centuries, to examine the place of the Aborigines in the modern Australian society. The culture of Polynesia is closed and culturally homogeneous, while Melanesia and Micronesia are situated in the interference zone of several cultural and linguistic effects. New Guinea is extremely heterogeneous in its language and social structure. Polynesia was created as a result of the largest territorial migration on Earth. It can show the coherence of family and the community structure, the religion and also the effects of acculturation of modernity. Australia and Oceania are considered as a specific sub-system of globalization, which is a sphere of interest for the regional power, Australia in the competitive situation with America and Eastern Asia.	
Course content:	Week	Topic
	1.	General introduction to the geographical and cultural settings of the region I.
	2.	General introduction to the geographical and cultural settings of the region II.
	3.	Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman)
	4.	The forming of a distinctive method of anthropology
	5.	Research in the Pacific and Australia by the founding fathers of British social anthropology I. (Malinowski)
	6.	Research in the Pacific and Australia by the founding fathers of British social anthropology II. (Radcliffe-Brown)
	7.	Anthropological studies on the Pacific region in the interwar period (Hocart, Mead and the sociobiology debate)
	8.	The birth of economic anthropology in the 1940s: Mauss and Firth
	9.	Anthropological studies on the Pacific region after WW II: 1950-70s
	10.	Anthropological studies on the Pacific region in the 1980s and 90s
	11.	Anthropological studies on the Pacific region in the last two decades
	12.	Religions in the region

	13.	Gender and identity politics in the region
	14.	Summary
Required readings:	Armitage, David and Bashford, Alison 2014 Pacific Histories: Ocean, Land, People. Red Globe Press. ISBN-10: 1137001631 Blainey, Geoffrey 2015 The Story of Australia's People. The Rise and Fall of Ancient Australia. Kindle Edition. ASIN: B00TGHPLNE, ISBN 978-06770078714 Clarke, Frank G. 2002 The History of Australia. Greenwood. ISBN-10: 97803314988, ISBN-13: 978-0313314988 K. R. Howe Nature, Culture, and History 2000 The „Knowing“ of Oceania. University of Hawaii Press. ISBN-10: 082482329X Strathern, Andrew, Pamela J. Stewart, Laurence M. Carucci, Lin Poyer, Richard Feinberg and Cluny Macpherson 2017 Oceania: An Introduction to the Cultures and Identities of Pacific Islanders. 2nd Edition. Carolina Academic Press. ISBN-10: 153100184X	
Recommended readings:		
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%,	

Course Description		
Course title:	People of the World: America	
Neptun code:	BTKVANA107	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	SZISZKOSZNÉ HALÁSZ Dorottya, PhD, associate professor	
Contact of lecturer (e-mail):	sz.halaszdorottya@gmail.com	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 1	
Requirements (exam/practical mark/signature/report, essay)	exam	
Course objectives (50-100 words):	<p>The course introduces students to various approaches and theories involved in American Indian/Native studies. The course provides an overview of the history of Native Americans/First People, of tribes, their languages, and cultures. A large component of the course focuses on colonialism and national policies toward Native Americans and their affect within Native communities. The course also discusses major contemporary issues regarding Native peoples of the continent. The purpose of this course is to present a survey of American Indian history from the pre-European contact period to the present, highlighting the processes by which Europeans and Euro-Americans dispossessed the various Indian nations of their land and identities, as well as the Indians' efforts to adapt to rapidly changing circumstances. The dynamics of contact, conquest, interrelationship, accommodation, assimilation, and resistance is ongoing, and will be examined from both Indian and non-Indian perspectives. The means by which Natives have preserved their identities and cultures is the keynote to the course, rather than emphasizing the many tragic aspects of their histories.</p>	
Course content:	Week	Topic
	1.	Historical and anthropological studies of America
	2.	From Alaska to Tierra del Fuego: early human settling of North and South America
	3.	Ethnocultural groups I. – North America
	4.	Ethnocultural groups II. – Middle America
	5.	Ethnocultural groups III. – South America
	6.	Explorers, conquistadors and colonizers
	7.	The effects of colonization
	8.	The emergence of Christianity and its influence on the native traditions and beliefs
	9.	Folklorization of Native traditions in the 20 th century
	10.	Isolation or integration? What does it mean to be Natives in the 21 st century?
	11.	The Afro-American population in contemporary USA
	12.	Migration from the south toward the north
	13.	USA – the “melting pot” I.
	14.	Brasilia – the “melting pot” II.
Required readings:	Adair, James 2017 The History of American Indians. Create Space Independent Publishing Platform. ISBN: 978-1543127249. Calloway, Colin G. 2011 First Peoples: A Documentary Survey of American Indian History. Bedford/St. Martin's Williams ISBN: 978-1319104917 Hoxie, Frederick E. 2016 The Oxford Handbook of American Indian History. Oxford University Press. ISBN: 978-0199858897 Treuer, Anton 2014 Atlas of Indian Nations. National Geographic. ISBN: 978-1426211607	

Recommended readings:	
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.

Course Description																															
Course title:	People of the World: Africa																														
Neptun code:	BTKVANA206																														
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	4 credits, 2 hours per week																														
Name and position of lecturer:	LAJOS Veronika, PhD, associate professor																														
Contact of lecturer (e-mail):	veronika.lajos@uni-miskolc.hu																														
Prerequisite course(s):	Social Anthropology																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	The course introduces students to various approaches and theories in the studies of Africa, it's peoples and their cultures. This course is designed to provide an introduction to the traditional and contemporary anthropology of the region. The goal of this course is to provide an introduction to the anthropological study of African societies: it focuses on how anthropology has represented African societies during the 20th Century. The course begins with a brief introduction and overview of the African continent and its history, focuses on the colonization process and on the religious diversity of the continent as well, then we will look at key topics in African anthropology such as tribes/ethnicity, African art, witchcraft, gender, economics, and nationalism.																														
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Required readings:	Asante, Molefi Kete 2012 The History of Africa: The Quest for Eternal Harmony. Routledge. ISBN: 1136752641, 9781136752643 Ekeocha, Obianuju 2019 Target Africa: Ideological Neo-Colonialism of The Twenty-First Century. Ignatius Press, ISBN: 1621642151 Grillo, Laura S., Adriaan van Klinken, Hassan J. Ndzovu 2019 Religions in Contemporary Africa. Routledge. ISBN 9780815365792 Grinker, Richard and Christopher B. Steiner (eds.) 2010 Perspectives on Africa: A Reader in Culture, History & Representation. 2nd ed. Blackwell. ISBN: 978-1-405-19060-2 Meredith, Martin 2011 The State of Africa: A History of the Continent Since Independence. Simon and Schuster. ISBN: 0857203894, 9780857203892																														
Recommended readings:	Elias Kifon Bongmba 2012 The Wiley-Blackwell Companion to African Religions. WILEY-BLACKWELL. ISBN: 978-1-405-19690-1																														
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description	
Course title:	People of the World: Asia
Neptun code:	BTKVANA207
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	lecture
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinifest.hu

Prerequisite course(s):	Social Anthropology																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	The course introduces students to various approaches and theories in the studies of Asia, its peoples and their cultures. This course provides an introduction to the traditional and contemporary anthropology of the Asian societies. The course begins with a brief introduction and the overview of the Asian continent and its history, focuses on the colonization process and on the religious diversity of the continent as well. The aim is to describe Asia by introducing its largest areas trying to organize the cultures having different religion and cultural tradition into a big unit revealing parallelisms. It offers not only a general picture about the rich cultural and religious life of Asia, but also enlightening the ambivalence of tradition and modernity sensible in everyday life. Asia contains the most varied areas in the world with its more than four billion inhabitants and it is considered a determining economical, demographic and cultural force field. The course will focus on how anthropology has represented Asian societies during the 20th Century.																														
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Required readings:	Baumer, Christoph 2012 The History of Central Asia: The Age of the Steppe Warriors. ISBN-10: 1780760604, ISBN-13: 978-1780760605 Cotterel, Arthur 2011 Asia: A Concise History. 1st Edition, Kindle Edition. May 16. Wiley. ISBN: 0470825049 Holcombe, Charles 2017 A History of East Asia: From the Origins of Civilization to the Twenty-Firs Century. 2nd Edition. ISBN-10: 9781107544895. ISBN-13: 978-1107544895 Murphey, Rhoads 2013 A History of Asia. 7th Edition. Routledge. ISBN-10: 0205168558, ISBN-13: 978-0205168552																														
Recommended readings:	Buckley Ebrey, Patricia 2013 Modern East Asia from 1600: A Cultural, Social, and Political History, Vol. 2. 3rd Edition. Cengage Learning. ISBN-10: 1133606490, ISBN-13: 978-1133606499																														
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description	
Course title:	Application of Video Technics in Anthropological Inquiry
Neptun code:	BTKVANA105
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	seminar
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	FARAGÓ László, PhD, assistant professor
Contact of lecturer (e-mail):	faragoradio@gmail.com
Prerequisite course(s):	
Language of the course:	English
Suggested semester: autumn /spring, 1-4	autumn, 1
Requirements (exam/practical mark/signature/report, essay)	practical mark

Course objectives (50-100 words):	The aim of the practical course is to have the students gain theoretical and practical understanding, skills and experiences regarding non-fiction video recording (anthropological film, documentary, footage, film magazine, educational film, video documentation, etc.). They shall understand the basic operational processes of a film crew, the role of its members, the basic elements of video recording, the process of turning an idea into script and film. The course provides practical knowledge on working with sound recording devices, other tools, and equipments of video recording. By the end of the semester the students shall be able to organize the work of a film crew, prepare equipment, fulfill certain tasks as members of a film crew, work as assistants of non-fiction films, know and work with film equipments. They shall also be able to use the terminology of the profession and create video recordings.																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr><td>1.</td><td>Introduction</td></tr> <tr><td>2.</td><td>Camera handling</td></tr> <tr><td>3.</td><td>Practice</td></tr> <tr><td>4.</td><td>Image composition I.</td></tr> <tr><td>5.</td><td>Practice</td></tr> <tr><td>6.</td><td>Image composition II.</td></tr> <tr><td>7.</td><td>Practice</td></tr> <tr><td>8.</td><td>Interview settings</td></tr> <tr><td>9.</td><td>Practice</td></tr> <tr><td>10.</td><td>Shooting a scene I.</td></tr> <tr><td>11.</td><td>Practice</td></tr> <tr><td>12.</td><td>Shooting a scene II.</td></tr> <tr><td>13.</td><td>Practice</td></tr> <tr><td>14.</td><td>Summary and conclusion</td></tr> </tbody> </table>	Week	Topic	1.	Introduction	2.	Camera handling	3.	Practice	4.	Image composition I.	5.	Practice	6.	Image composition II.	7.	Practice	8.	Interview settings	9.	Practice	10.	Shooting a scene I.	11.	Practice	12.	Shooting a scene II.	13.	Practice	14.	Summary and conclusion
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Required readings:	<p>Andersson, Barry and Janie L. Geyen 2015 The DSLR Filmmaker's Handbook: Real-World Production Techniques. John Wiley & Sons, ISBN: 1118234774, 9781118234778</p> <p>Bowen, Christopher J. 2013 Grammar of the Shot. Publisher: Focal Press, ISBN-10: 0240526015</p> <p>Brindle, Mark 2014 The Digital Filmmaking Handbook: The definitive guide to digital filmmaking. Quercus, ISBN 1623650771, 9781623650773</p> <p>Carucci, John 2013 Digital SLR Video and Filmmaking For Dummies. John Wiley & Sons. ISBN: 1118401778, 9781118401774</p>																														
Recommended readings:	<p>Gardner, Robert (1957) Anthropology and Film. Daedalus 86(4): 344-352.</p> <p>Heider, Karl G. (1976) Introduction. Toward a definition: the nature of the category "ethnographic film" In Ethnographic Film. 1-14.</p> <p>Nichols, Bill (2001) What Types of Documentaries Are There? In Introduction to Documentary. Indiana University Press, Bloomington & Indianapolis. 99-139.</p> <p>Pack, Sam (1998) Beauty and the Beast</p> <p>Renov, Michael (2004) New Subjectivities: Documentary and Self-Representation in the Post-verité Age. In Michael Renov, Faye Ginsburg and Jane Gaines (eds.): The subject of documentary. University of Minnesota Press, Minneapolis. 171-181.</p> <p>Ruby, Jay (1998) The Death of Ethnographic Film</p> <p>Scott, Lisa-Jo K. van den (2018) Visual Methods in Ethnography. Journal of Contemporary Ethnography 47(6): 719–728.</p> <p>Plantinga, Carl (2005) What a Documentary Is, After All. The Journal of Aesthetics and Art Criticism 63(2): 105-117.</p> <p>Worth, Sol – Adair, John (1972) Through Navajo Eyes. An Exploration in Film Communication and Anthropology. Indiana University Press, Bloomington – London.</p>																														
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description	
Course title:	Design and Movie Editing
Neptun code:	BTKVANA205
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	seminar
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	FARAGÓ László, PhD, assistant professor
Contact of lecturer (e-mail):	faragoradio@gmail.com
Prerequisite course(s):	
Language of the course:	English
Suggested semester: autumn /spring, 1-4	autumn, 1
Requirements (exam/practical mark/signature/report, essay)	practical mark

Course objectives (50-100 words):	The aim of the practical course is to have the student understand the work of a video studio. After gaining some knowledge and practical experience in shooting videos, recording pictures and sounds the students familiarize with the content and technical specificities of editing. During the semester the students learn about the methods of digital recording and editing. By the end of the semester the students shall produce their own films. It is required of the students to be able to organize the work of a video studio and its crew, to work as a member of the editing team, the work as assistants in non-fiction film editing and to know and use the equipment of editing by the end of the semester. The course shall also help students to improve their co-operation, conflict resolution and assertive communication skills.	
Course content:	Week	Topic
	1.	The selection of editing tools and methods
	2.	The selection of editing tools and methods
	3.	Import
	4.	Digital and analogue sources
	5.	Pre-selection, sources
	6.	Precut
	7.	Inputs and outputs
	8.	Inserts. Subtitling
	9.	Editing tools
	10.	Image editing and effects
	11.	Sounds, options, editing. Multiple channels
	12.	Exporting – in accordance with the expectations and usage
	13.	Back-up, presentation. Authoring.
	14.	Evaluation of the student projects
Required readings:	Bowen, Christopher J. 2013 Grammar of the Edit. Focal Press ISBN: 9780240526003 Alten, Stanley R. 2010 Audio in Media. Boston, Wadsworth Publishing Company. ISBN: 978-0495572398 Brindle, Mark 2014 The Digital Filmmaking Handbook: The definitive guide to digital filmmaking. Quercus. ISBN 1623650771, 9781623650773	
Recommended readings:		
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	

Course Description	
Course title:	Regional Development: Cultural Marketing and Tourism
Neptun code:	BTKVANA402
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	seminar
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	HAVASI Virág, PhD, associate professor
Contact of lecturer (e-mail):	virag.havasi@uni-miskolc.hu , virinyo@gmail.com
Prerequisite course(s):	Applied Anthropology: Theory and Practice
Language of the course:	English
Suggested semester: autumn /spring, 1-4	spring, 4
Requirements (exam/practical mark/signature/report, essay)	practical mark
Course objectives (50-100 words):	The course introduces the basic theoretical overview of the relationship between Development and Anthropology and the key concepts to be identified in both applied 'development anthropology' and the 'anthropology of development'. This involves close reading of anthropological studies about policy-making, bureaucracy and programs in a variety of sectors, but always paying attention to the specific cultural contexts of development relationships. The course examines and analyses the interconnectedness of local and global systems from a local point of view. The aim is to show students how to apply their anthropological knowledge to the challenges of different sectors of regional development. During the semester the students are given case studies from different regions to focus on recent questions of regional development. Students will discuss topics such as the legal framework of regional development, infrastructural challenges of regional development, the relationship between institutions, municipalities and regional development and the role of civil society in regional development.
Course content:	Week
	1.
	2.
	3.
	4.
	5.
	6.
	7.

	8.	Civil organizations in regional development
	9.	Regional development, urban development
	10.	Social employment, regional development programs, social innovation
	11.	Case study (regional development at a given locality)
	12.	Environmental sustainability
	13.	Case study: regional development in one of the EU member states and Hungary – a comparative study
	14.	R+D (+), culture and regional development
Required readings:	<p>Currid-Halkett, Elizabeth 2008 The Warhol Economy: How Fashion, Art, and Music Drive New York City. Princeton University Press. ISBN: 978-0691138749.</p> <p>Fukuyama, F. 2001 „Social Capital, Civil Society and Development“. In. Third World Quarterly, 22(1): 7–20. ISSN 0 143-6597</p> <p>Gardener, K. & D. Lewis 1996 Anthropology, development and the post-modern challenge. London: Pluto Press. ISBN 0-7453-0747-7</p> <p>Kocziszy, György and Mariann, Veres Somosi 2017 Management Characteristics of the Social Innovation Networks. RSA Central and Eastern Europe Conference 2017. Regional Polarisation and Unequal Development in CEE: Challenges for Innovative Place-based Policies, 2017.09.10-13. Faculty of Economics and Business Administration Babes-Bolyai University, Cluj-Napoca, Romania. ISBN 978-1-897721-62-9</p> <p>Pike, Andy and Andres Rodriguez-Pose, John Tomaney 2010 Handbook of Local and Regional Development. Routledge. ISBN 978-0-415548-31-1</p>	
Recommended readings:	<p>Kocziszy, György and Szendi, Dóra 2018 Regional Disparities of the Social Innovation Potential in the Visegrad Countries: Causes and Consequences. European Journal of Social Sciences Education and Research 12(1): 35–41. ISSN 2411-9563</p>	
Assessment methods and criteria:	<p>The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.</p>	

Course Description		
Course title:	Case Studies in Applied Anthropology	
Neptun code:	BTKVANA403	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	seminar	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	LAJOS Veronika, PhD, associate professor	
Contact of lecturer (e-mail):	veronika.lajos@uni-miskolc.hu	
Prerequisite course(s):	Applied Anthropology: Theory and Practice	
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	spring, 4	
Requirements (exam/practical mark/signature/report, essay)	practical mark	
Course objectives (50-100 words):	<p>The aim of the practical course is to strengthen students' understanding of the theories and methods of applied anthropology and to provide examples of the application of cultural anthropological knowledge. The practical course calls attention to the possible fields of applying cultural anthropological knowledge, covering a wide range of topics and domains of application. At the same time the course helps students to be prepared to present their carefully planned final project in the field of applied anthropology at the final exam of our program (major part B). Students are to choose a topic in a certain geographical site and plan to solve or ameliorate them in the frame of an applied anthropological project. Students shall find the most important problem of the chosen topic, identify the actors and the solvable conflicts and prepare an action plan/research plan to solve the problem based on the lessons and research methods of applied anthropology. Students work in small groups and critically assess each other's' work in progress and at the end of the semester they present their final project in applied anthropology.</p>	
Course content:	Week	Topic
	1.	Introduction – topics and domains of application
	2.	Methods and theory in applied anthropology
	3.	Situation analysis of the problem I.
	4.	Situation analysis of the problem II. – student presentations
	5.	Applied anthropology in connection with the chosen topic I.
	6.	Applied anthropology in connection with the chosen topic II. – student presentations
	7.	Stakeholders I.
	8.	Stakeholders II. – student presentations
	9.	Problems and possible solutions I.
	10.	Problems and possible solutions II. – student presentations
	11.	Action plan I.
	12.	Action plan II. – student presentations
	13.	Schedule and expenses I.
	14.	Schedule and expenses I. - student presentations

Required readings:	<p>Campbell, Slack and Diedrich 2017 Mexican Immigrants, Anthropology, and United States Law: Pragmatics, Dilemmas, and Ethics of Expert Witness Testimony. Human Organization, Vol. 76, No. 4, pp. 326-335. ISSN: 1938-3525</p> <p>Faas, A. J. and Barrios, Roberto E. 2015 Applied Anthropology of Risk, Hazards, and Disasters. Human Organization, Vol. 74, No. 4, pp. 287-295. ISSN: 1938-3525</p> <p>Kreps, Christina 2015 Museum Anthropology as Applied Anthropology: Engaged Scholarship and Practice. Practicing Anthropology, Vol. 37, No. 3, pp. 57-57. ISSN: 08884552</p> <p>Morrison et alii 2016 Bridging the Gap Between Anthropology and Health Services Research. Practicing Anthropology: Spring 2016, Vol. 38, No. 2, pp. 18-21. ISSN: 08884552</p> <p>Paolisso et alii 2018 Applied Anthropology and its Practice: Insights from the Classroom. Practicing Anthropology, Vol. 40, No. 1, pp. 58-62. ISSN: 08884552</p> <p>Smith, Alejandra Navarro 2016 Dilemmas of Sustainability in Cocopah Territory: An Exercise of Applied Visual Anthropology in the Colorado River Delta. Human Organization, Vol. 75, No. 2, pp. 129-140. ISSN: 1938-3525</p>
Recommended readings:	
Assessment methods and criteria:	Students are to prepare and present their final project in their chosen domains of applied anthropology. Evaluation: presentations 30 %, active participation 30 %, final project 40 %

Course Description		
Course title:	Internship I-IV.	
Neptun code:	BTKVANA303-306	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	practical	
Number of credits; hours per week	4 credits	
Name and position of lecturer:	FARAGÓ László, PhD, assistant professor	
Contact of lecturer (e-mail):	faragoradio@gmail.com	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 3	
Requirements (exam/practical mark/signature/report, essay)	written report	
Course objectives (50-100 words):	<p>The purpose of the Internship I-IV. is to ensure that during their studies students get acquainted with the requirements and possibilities of working as sociocultural anthropologist in the labour market . The MA II. internship is compulsory and is to be accomplished in the summer of the first year. The vocational training can be fulfilled at any organization, institution, company, or other market player with which the Anthropology Department already has an official contract. If the student wishes to complete the internship at a non-listed institution, a co-operation agreement must be made between the chosen entity and the department before the period of the internship begins. The profile of chosen organization shall not differ significantly from that of the Department. International students can choose any organization, institution, company or other market player operating either in their home country or in Hungary. Duration of the traineeship / vocational training: 4 x 1 week (4 x 5 x 8 hours)</p> <p>The list of organizations from which students can choose one or more is available from the beginning of the Spring semester 2.</p>	
Course content:	Week	Topic
	1.	
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Required readings:	Required and recommended reading list is not relevant.	
Recommended readings:		
Assessment methods and criteria:	<p>The requirements to fulfil the professional practice / internship period are:</p> <ul style="list-style-type: none"> - a report prepared by the student (summary of the work carried out) - a certificate issued by the organization on the completion of the practice period <p>Evaluation: fulfilled / non-fulfilled. The professional practice is considered as fulfilled if then host organization issues the certification of fulfillment and the student hands in their final written report. (The report should include the work carried out at the organization, the introduction of the host organization, and the possibilities of using anthropological knowledge at the given field.)</p>	

Course Description

Course title:	Fieldwork I.																														
Neptun code:	BTKVANA209																														
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	practical																														
Number of credits; hours per week	4 credits, 2 hours per week																														
Name and position of lecturer:	KOTICS József, PhD, associate professor																														
Contact of lecturer (e-mail):	kotics.i@gmail.com																														
Prerequisite course(s):	Research Methods																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	written report																														
Course objectives (50-100 words):	The courses entitled Fieldwork I.-II. are linked both to the course Research Methods and the Academic Writing I.-II. The Fieldwork I. course is strongly connected to the Research Methods I. course, which is the introduction level of the various methods of enquiry and interpretation used in sociocultural anthropological research. Different practical sessions and short fieldwork assignments are substantial part of the Fieldwork I. course in order to generate critical awareness among students of their own observational and data recording processes. During the semester students have the opportunity to try various kinds of methods of data collection and documentation.																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Introduction</td> </tr> <tr> <td>2.</td> <td>Participant observation</td> </tr> <tr> <td>3.</td> <td>Sensory walking</td> </tr> <tr> <td>4.</td> <td>Observation in an online setting</td> </tr> <tr> <td>5.</td> <td>Making a semi-structured and a focus group interview</td> </tr> <tr> <td>6.</td> <td>Data recording I.: writing field notes and taking photographs</td> </tr> <tr> <td>7.</td> <td>Data recording III.: writing a subjective research blog or vlog, autoethnography</td> </tr> <tr> <td>8.</td> <td></td> </tr> <tr> <td>9.</td> <td></td> </tr> <tr> <td>10.</td> <td></td> </tr> <tr> <td>11.</td> <td></td> </tr> <tr> <td>12.</td> <td></td> </tr> <tr> <td>13.</td> <td></td> </tr> <tr> <td>14.</td> <td></td> </tr> </tbody> </table>	Week	Topic	1.	Introduction	2.	Participant observation	3.	Sensory walking	4.	Observation in an online setting	5.	Making a semi-structured and a focus group interview	6.	Data recording I.: writing field notes and taking photographs	7.	Data recording III.: writing a subjective research blog or vlog, autoethnography	8.		9.		10.		11.		12.		13.		14.	
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14.																															
Required readings:	<p>Bernard, H. Russel and Clarence Glavree 2015 Handbook of Methods in Cultural Anthropology. 2nd edition. Rowman and Littlefield, 342–449. ISBN 978-0-7591-2070-9</p> <p>Denzin, Norman K. and Lincoln, Yvonna S. (eds.) 2018 The SAGE Handbook of Qualitative Research. Fifth edition. Sage, 517–755. ISBN-13: 978-1483349800</p> <p>Hammersley, M. 2014 Reading Ethnographic Research: A Critical Guide. London: Routledge.</p> <p>Sanjek, Roger (ed.) 1990 Fieldnotes: The Makings of Anthropology. Cornell University Press, 139–271. ISBN-13: 978-0801497261</p>																														
Recommended readings:																															
Assessment methods and criteria:	<p>Requirements:</p> <ul style="list-style-type: none"> - Using different qualitative research methods in fieldwork situations (i.e. participant observation, sensory walking, life story interview, genealogical interview, proxemics - drawings, surveys) - individual research topic (research plan – in cooperation with the instructor) <p>After the fieldwork (following consultation with the instructor)</p> <ul style="list-style-type: none"> – transcription of the interviews (in print or in digital format) - research report based on the individual research – fieldwork diary <p>Evaluation: 50% individual field assignments, 50% development of individual research topic</p>																														

Course Description	
Course title:	Fieldwork II.
Neptun code:	BTKVANA307
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	practical
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	KOTICS József, PhD, associate professor
Contact of lecturer (e-mail):	kotics.i@gmail.com
Prerequisite course(s):	Research Methods; Fieldwork I.
Language of the course:	English
Suggested semester: autumn /spring, 1-4	autumn, 3
Requirements (exam/practical mark/signature/report, essay)	written report
Course objectives (50-100 words):	The courses entitled Fieldwork I.-II. are linked both to the course Research Methods and the Academic Writing I.-II. The Fieldwork II. is strongly linked to the Research Methods II. course, which are the introduction course of the various methods of enquiry and interpretation used in qualitative research. Fieldwork II. contains different practical sessions and short fieldwork assignments in order to deepen critical awareness among students of their own observational and data recording processes as well as to demonstrate the connections between the research questions and the chosen methods.

Course content:	Week	Topic
<p>The process of carrying out individual research</p> <ul style="list-style-type: none"> • The student chooses an instructor and consults him/her about his/her research proposal • During the semester the student hands in all required reports regarding his/her research (the deadline is set by the instructor) • The student shall fill out the "Fieldwork datasheet" and hand it in to the instructor. With his/her signature the instructor confirms that the student has met all requirements of the Fieldwork course • In the Fall semester the "Fieldwork datasheet" has to be handed in by 30 November, in the Spring by 30 April. Please note that it is deadline for handing in the datasheet. Should any question or concern arise, please do not hesitate to contact the instructor or the head of the department BEFORE the deadline! 	1.	Qualitative and quantitative research
	2.	Survey techniques
	3.	National and regional statistical data
	4.	Big Data
	5.	Debate I: ethical concerns of qualitative research
	6.	Debate II: ethical concerns of qualitative research
	7.	Conclusion
	8.	
	9.	
	10.	
	11.	
	12.	
	13.	
Required readings:	Bernard, H. Russel and Clarence Glavree	
Recommended readings:		
Assessment methods and criteria:	<p>Requirements:</p> <ul style="list-style-type: none"> - Using different quantitative research methods in desk research and fieldwork situations (i.e. statistical data, surveys) - individual research topic (research plan – in cooperation with the instructor) <p>After the fieldwork (following consultation with the instructor)</p> <ul style="list-style-type: none"> – transcription of the interviews (in print or in digital format) - research report based on the individual research – fieldwork diary <p>Evaluation: 50% individual field assignments and 50% written report on fieldwork experiences (including ethical concerns)</p>	

Course Description		
Course title:	Optional Subjects I.	
Neptun code:	BTKVANAx	
Status: core, specialization, optional, other:	optional	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	NYÍRÓ Miklós, PhD, associate professor	
Contact of lecturer (e-mail):	miklos.nyiro@uni-miskolc.hu , miklosnyiro2011@gmail.com	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 1	
Requirements (exam/practical mark/signature/report, essay)	exam	
Course objectives (50-100 words):	Students are to choose 3 out of the courses offered in the Central European Studies MA Program at the University of Miskolc, Hungary. See the course descriptions here: http://www.uni-miskolc.hu/~btmtt/ces-program.htm	
Course content:	Week	Topic
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Required readings:	Required and recommended readings follow the reading list of the chosen courses.	
Recommended readings:		
Assessment methods and criteria:		

Course Description		
Course title:	Optional Subjects II.	
Neptun code:	BTKVANAx	
Status: core, specialization, optional, other:	optional	
Type : lecture/seminar (practical)	seminar	
Number of credits; hours per week	4 credit, 2 hours per week	
Name and position of lecturer:	NYÍRÓ Miklós, PhD, associate professor	
Contact of lecturer (e-mail):	miklos.nyiro@uni-miskolc.hu , miklosnyiro2011@gmail.com	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	spring, 4	
Requirements (exam/practical mark/signature/report, essay)	practical mark	
Course objectives (50-100 words):	Students are to choose 3 out of the courses offered in the Central European Studies MA Program at the University of Miskolc, Hungary. See the course descriptions here: http://www.uni-miskolc.hu/~btmtt/ces-program.htm	
Course content:	Week	Topic

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Required readings:	Required and recommended readings follow the reading list of the chosen courses.	
Recommended readings:		
Assessment methods and criteria:		

