

Curriculum- Full time Performance - Classical Instrumental Music Performer (Violin)

| | 1.Semester | | | 2.Semester | | | 3.Semester | | | 4.Semester | | | 5.Semester | | | 6.Semester | | | Exam/signature |
|---------------------------------------|------------|----------|--------|------------|----------|--------|------------|----------|--------|------------|----------|--------|------------|----------|--------|------------|----------|--------|-------------------------|
| | lecture | exercise | credit | lecture | exercise | credit | lecture | exercise | credit | lecture | exercise | credit | lecture | exercise | credit | lecture | exercise | credit | |
| Degree thesis | | | | | | | | | | | | | | | | | | 6 | signature |
| Solfeggio | | 28 | 2 | | 28 | 2 | | 28 | 2 | | 28 | 2 | | | | | | | exam/comprehensive exam |
| Music theory | | 28 | 2 | | 28 | 2 | | 28 | 2 | | 28 | 2 | | | | | | | exam/comprehensive exam |
| World and Hungarianmusic history | 28 | | 3 | 28 | | 3 | 28 | | 3 | 28 | | 3 | 28 | | 3 | 28 | | 3 | exam/comprehensive exam |
| Acoustics | | | | | | | 14 | | 2 | 14 | | 2 | | | | | | | exam |
| Aesthetics | | | | | | | 14 | | 2 | 14 | | 2 | | | | | | | exam |
| Philosophy | 14 | | 2 | 14 | | 2 | | | | | | | | | | | | | exam |
| Folk music | 14 | | 3 | 14 | | 3 | | | | | | | | | | | | | exam |
| History of Art | | | | | | | 14 | | 3 | 14 | | 3 | | | | | | | exam |
| First study violin | | 28 | 8 | | 28 | 8 | | 28 | 8 | | 28 | 8 | | 28 | 8 | | 28 | 8 | exam/signature |
| Coaching with piano | | 14 | | | 14 | | | 14 | | | 14 | | | 14 | | | 14 | | signature |
| Chamber music | | 14 | 2 | | 14 | 2 | | 14 | 2 | | 14 | 2 | | 14 | 2 | | 14 | 2 | mark |
| String quartett | | | | | | | | 14 | 2 | | 14 | 2 | | | | | | | mark |
| Orchestra/choir | | 56 | 2 | | 56 | 2 | | 56 | 2 | | 56 | 2 | | 56 | 2 | | 56 | 2 | mark |
| String orchestra | | 28 | 2 | | 28 | 2 | | 28 | 2 | | 28 | 2 | | 28 | 2 | | 28 | 2 | mark |
| Part practice of string instruments | | 28 | 1 | | 28 | 1 | | 28 | 1 | | 28 | 1 | | 28 | 1 | | 28 | 1 | mark |
| Intensive instrument/singing practice | | | 0 | | | 0 | | | 0 | | | 0 | | | 0 | | | 0 | signature |
| Instrument methodology | | | | | | | | 14 | 2 | | 14 | 2 | | 14 | 2 | | 14 | 2 | exam/comprehensive exam |
| Piano | | 14 | 2 | | 14 | 2 | | | | | | | | | | | | | mark |
| Foreign Language | 42 | | 0 | 42 | | 0 | 42 | | 0 | 42 | | 0 | | | | | | | mark |
| Physical Education | | 14 | 0 | | 14 | 0 | | 14 | 0 | | 14 | 0 | | 14 | 0 | | | | signature |
| Freely Chosen Courses | | 28 | 2 | | 28 | 2 | | 28 | 2 | | 28 | 2 | | 14 | 1 | | 14 | 1 | exam/mark/signature |