

## Curriculum- Full time Performance - Classical Instrumental Music Performer (Piano)

	1.Semester			2.Semester			3.Semester			4.Semester			5.Semester			6.Semester			Exam/signature
	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	
Degree thesis																		6	signature
Solfeggio		28	2		28	2		28	2		28	2							exam/comprehensive exam
Music theory		28	2		28	2		28	2		28	2							exam/comprehensive exam
World and Hungarianmusic history	28		3	28		3	28		3	28		3	28		3	28		3	exam/comprehensive exam
Acoustics							14		2	14		2							exam
Aesthetics							14		2	14		2							exam
Philosophy	14		2	14		2													exam
Folk music	14		3	14		3													exam
History of Art							14		3	14		3							exam
First study piano		28	8		28	8		28	8		28	8		28	8		28	8	exam/ mark
Chamber music		14	2		14	2		14	2		14	2		14	2		14	2	mark
Choir		56	2		56	2		56	2		56	2		56	2		56	2	mark
Intensive instrument			0			0			0			0			0			0	signature
Instrument methodology								14	2		14	2		14	2		14	2	koll/szig
Concert criticism		14	2		14	2													
Sight- reading, transposition, piano accompaniment		14	2		14	2		14	2		14	2		14	2				mark
Piano literature		14	2		14	2		14	2		14	2		14	2		14	2	exam
Foreign Language	42		0	42		0	42		0	42		0							mark
Physical Education		14	0		14	0		14	0		14	0		14	0				signature
<b>Freely Chosen Courses</b>		28	2		28	2		28	2		28	2		14	1		14	1	exam/mark/signature