

## Curriculum- Full time Performance - Classical Instrumental Music Performer (Double bass)

	1.Semester			2.Semester			3.Semester			4.Semester			5.Semester			6.Semester			Exam/signature	
	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit	lecture	exercise	credit		
Degree thesis																		6	signature	
Solfeggio		28	2		28	2		28	2		28	2							exam/comprehensive exam	
Music theory		28	2		28	2		28	2		28	2							exam/comprehensive exam	
World and Hungarianmusic history	28		3	28		3	28		3	28		3	28		3	28		3	exam/comprehensive exam	
Acoustics							14		2	14		2							exam	
Aesthetics							14		2	14		2							exam	
Philosophy	14		2	14		2													exam	
Folk music	14		3	14		3													exam	
History of Art							14		3	14		3							exam	
First study double bass		28	8	28	8		28	8		28	8		28	8	28	8	28	8	exam/ mark	
Coaching with piano		14		14			14			14			14		14		14		signature	
Chamber music		14	2	14	2		14	2		14	2		14	2	14	2	14	2	mark	
String quartett							14	2		14	2								mark	
Orchestra/choir		56	2	56	2		56	2		56	2		56	2	56	2	56	2	mark	
String orchestra		28	2	28	2		28	2		28	2		28	2	28	2	28	2	mark	
Part practice of string instruments		28	1	28	1		28	1		28	1		28	1	28	1	28	1	mark	
Intensive instrument/singing practice			0		0			0			0			0				0	signature	
Instrument methodology							14	2		14	2		14	2	14	2	14	2	exam/comprehensive exam	
Piano		14	2	14	2														mark	
Foreign Language	42		0	42		0	42		0	42		0							mark	
Physical Education		14	0	14	0		14	0		14	0		14	0					signature	
<b>Freely Chosen Courses</b>		28	2	28	2		28	2		28	2		14	1		14	1	14	1	exam/mark/signature