

Course Description																													
Course title:	Research Methods in Anthropology I.																												
Neptun code:																													
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	lecture																												
Number of credits; hours per week	2 credits, 2 hours per week																												
Name and position of lecturer:	PAPP Attila, PhD, professor																												
Contact of lecturer (e-mail):	bolpappa@uni-miskolc.hu , pappza@yahoo.com																												
Prerequisite course(s):																													
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	autumn, 1																												
Requirements (exam/practical mark/signature/report, essay)	exam																												
Course objectives (50-100 words):	The Research Methods in Anthropology I. course is an introduction to the various methods of enquiry and interpretation used in sociocultural anthropological research. First it introduces students to the main ethnographic methods, such as participant observation, interviewing and multi-sited research, then explores the relation between research design and research methods with the aim of introducing students to accurate research practice. The course familiarises students with key debates about the status of anthropological research data and the conditions of its production. Various practical sessions and short fieldwork assignments are substantially connected to the course in the frame of Fieldwork I. course in order to generate critical awareness among students of their own observational and data recording processes.																												
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Required readings:	<p>Bernard, H. Russel and Clarence Glavree 2015 Handbook of Methods in Cultural Anthropology. 2nd edition. Rowman and Littlefield. ISBN 978-0-7591-2070-9</p> <p>Gupta, Akhil and Ferguson, James (eds.) 1997 Anthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: University of California Press, 1–45. ISBN: 9780520206809</p> <p>Hammersley, M. 2014 Reading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 0582311047</p> <p>Robben, A. C. G. M. and J. A. Sluka (eds) 2012 Ethnographic Fieldwork: An Anthropological Reader. Second Edition. Oxford: John Wiley & Sons. ISBN-13: 978-0470657157</p>																												
Recommended readings:	<p>Marcus, George 1995 Ethnography In/ of the World System: The Emergence of Multi-Sited Ethnography. Annual Review of Anthropology, Vol. 24: 95–117. eISSN: 1545-4290</p>																												
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																												

Course Description																													
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Neptun code:																													
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	lecture																												
Number of credits; hours per week	2 credits, 2 hours per week																												
Name and position of lecturer:	SZABÓ-TÓTH Kinga, PhD, associate professor																												
Contact of lecturer (e-mail):	szabo.toth.kinga@uni-miskolc.hu																												
Prerequisite course(s):	Research Methods in Anthropology I. and Fieldwork I.																												
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	spring, 2																												
Requirements (exam/practical mark/signature/report, essay)	exam																												
Course objectives (50-100 words):	The Research Methods in Anthropology II. course is an introduction of the various methods of enquiry and interpretation used in qualitative research. First it introduces students to the main features of qualitative and quantitative research methods, then explores the issue of mixed methods. Various practical sessions and short fieldwork assignments are substantially connected to the course in the frame of the Fieldwork II. course in order to deepen critical awareness among students of their own observational and data recording processes as well as to demonstrate the connections between the research questions and the chosen methods.																												
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Course Description																													
Course title:	Anthropology of Globalization																												
Neptun code:																													
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	lecture																												
Number of credits; hours per week	2 credits, 2 hours per week																												
Name and position of lecturer:	Lajos Veronika, PhD, assistant professor																												
Contact of lecturer (e-mail) (e-mail) :	lajosvera@yahoo.co.uk																												
Prerequisite course(s):																													
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	autumn, 1																												
Requirements (exam/practical mark/signature/report, essay)	exam																												
Course objectives (50-100 words):	Globalization has been theorized as the “compression of time and space” and as the “intensification of the consciousness of the world”. The term has become one of the main concepts of the social sciences and beyond since the 1990s, referring to a simultaneously economic, social, cultural, material, and ideological phenomenon, manifesting in different ways and to various effects in particular societies. Through the rapid movement of capital, people, goods and services, globalization creates new networks of global connections and experiences. Through discussion of its concrete effects on everyday lives “on the ground,” including students’ own, the course asks participants to reflect critically on the discourse of globalisation – both pro- and anti- – and question what it might obscure as well as reveal.																												
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Required readings:	<p>Bodley, John H. 2012 Anthropology and Contemporary Human Problems. AltaMira Press. ISBN-13: 978-0759121584</p> <p>Hannerz, Ulf 2001 (1996) Transnational Connections. Culture, People, Places. Taylor & Francis. ISBN-10: 9780415143097</p> <p>Lechner, Frank J. and Boli, John 2014 The Globalization Reader. 5th Edition. Wiley-Blackwell. ISBN: 978-1-118-73355-4</p> <p>Steger, Manfred 2017 Globalization: A Very Short Introduction. 4th edition. Oxford: Oxford University Press. ISBN-10: 9780198779551</p>																												
Recommended readings:	<p>Burawoy, Michael et al. 2000 Global Ethnography. Forces, Connections, and Imaginations in a Postmodern World. Berkeley: University of California Press. ISBN-13: 978-0520222168</p>																												
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students’ work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																												

Course Description																													
Course title:	Anthropology of Migration and Mobility																												
Neptun code:																													
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	seminar																												
Number of credits; hours per week	2 credits, 1 hour per week or 2 hours per two weeks																												
Name and position of lecturer:	LAJOS Veronika, PhD, assistant professor																												
Contact of lecturer (e-mail):	lajosvera@yahoo.co.uk																												
Prerequisite course(s):																													
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	autumn, 1																												
Requirements (exam/practical mark/signature/report, essay)	practical mark																												
Course objectives (50-100 words):	The study of human migrations, per se, is relatively a new subject in the history of anthropology, the research of migration started in the 1950s. Anthropology studies the movement of people from one locality to another, primarily but not exclusively in its cultural and social dimensions. Anthropological scholarship on this phenomenon can be roughly divided into two categories: the ones engaged with the aspect of immigration and the ones exploring the process of migration itself. Materials are presented through anthropological studies of diverse immigrant groups, films, and seminar discussions on the issue. The course is connected both to the subject of the Anthropology of Globalization and the Cultural and Social Challenges of Europe.																												
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr><td>1.</td><td>Introduction: theories and types of mobility</td></tr> <tr><td>2.</td><td>Migration theories in anthropology I.</td></tr> <tr><td>3.</td><td>Migration theories in anthropology II.</td></tr> <tr><td>4.</td><td>Social inequities in contemporary global flows</td></tr> <tr><td>5.</td><td>Ethnographic case studies in migration I.</td></tr> <tr><td>6.</td><td>Ethnographic case studies in migration II. - film screening</td></tr> <tr><td>7.</td><td>Conclusion</td></tr> <tr><td>8.</td><td></td></tr> <tr><td>9.</td><td></td></tr> <tr><td>10.</td><td></td></tr> <tr><td>11.</td><td></td></tr> <tr><td>12.</td><td></td></tr> <tr><td>13.</td><td></td></tr> </tbody> </table>	Week	Topic	1.	Introduction: theories and types of mobility	2.	Migration theories in anthropology I.	3.	Migration theories in anthropology II.	4.	Social inequities in contemporary global flows	5.	Ethnographic case studies in migration I.	6.	Ethnographic case studies in migration II. - film screening	7.	Conclusion	8.		9.		10.		11.		12.		13.	
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Required readings:	<p>Brettell, Caroline B. 2016 Perspectives on Migration Theory – Anthropology. In White M. (eds): International Handbook of Migration and Population Distribution. International Handbooks of Population, vol 6. Springer, Dordrecht, 41–67. Brettell, Caroline B. and James Hollifield (eds.) 2007 Migration Theory. Talking across Disciplines. 2nd ed. New York: Routledge. ISBN-10: 0415954274 Rosenblum, Marc R. and Daniel J. Tichenor (eds.) 2012 The Oxford Handbook of the Politics of International Migration. Oxford: Oxford Univ. Press. ISBN: 9780195337228 Salazar, Noel B. and Smart, Alan 2011 Anthropological Takes on (Im)Mobility. Identities: Global Studies in Culture and Power, 18: i–ix. ISSN: 1070-289X https://lirias.kuleuven.be/bitstream/123456789/275463/2/NBS-IDE1.pdf</p>																												
Recommended readings:	<p>Keed-Danahay, Deborah and Caroline Brettell (eds.) 2008 Citizenship, political engagement, and belonging: Immigrants in Europe and the United States. New Brunswick, NJ: Rutgers Univ. Press. ISBN-10: 0813543304</p>																												
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																												

Course Description																															
Course title:	Cultural and Social Challenges in Europe																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	CSIZMADIA Ervin, PhD, associate professor																														
Contact of lecturer (e-mail):	csizmadia.ervin@tk.mta.hu																														
Prerequisite course(s):																															
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 1																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	The course introduces the context of the most recent hot topics of the contemporary political economic and social-cultural challenges in Europe. The main goal of the course, besides the historical examination of these political-cultural fractions, is to interdisciplinary explore the current European issues, such as migration, nationalism etc. During the semester under the lecturer's supervision students identify some problems related to particular local cultures, groups and social-cultural conflicts in Europe. Besides doing a macro-level analysis, a micro-level approach is also required. The course offers to gain deeper knowledge of the European countries. The aim is to develop the students' collaborative research skills, especially those ones being necessary for applied anthropological interventions.																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Europe in the changing world I.: inclusive, innovative and reflective societies</td> </tr> <tr> <td>2.</td> <td>Europe in the changing world II.: safe societies</td> </tr> <tr> <td>3.</td> <td>Europe in the changing world III.: Migration toward the European (Hungarian) water supply in the 21st century</td> </tr> <tr> <td>4.</td> <td>Social challenges I.: Health, demographic changes and well-being</td> </tr> <tr> <td>5.</td> <td>Social challenges II.: food safety, sustainable agriculture</td> </tr> <tr> <td>6.</td> <td>Sustainable development I.: Climate changes due to digitalization</td> </tr> <tr> <td>7.</td> <td>Sustainable development II.: Prominent signs of the climate change</td> </tr> <tr> <td>8.</td> <td>Sustainable development III.: The new generation of electric vehicles – conflict or innovation?</td> </tr> <tr> <td>9.</td> <td>Sustainable development IV.: The emergence of robots, human workforce loosening ground</td> </tr> <tr> <td>10.</td> <td>Risk, culture, conflict: nuclear graveyards, nuclear waste</td> </tr> <tr> <td>11.</td> <td>Tourism I.: Tourism as a metaphor of "escape"</td> </tr> <tr> <td>12.</td> <td>Tourism II.: nationalization of the "tourist experience" – cultural conflict</td> </tr> <tr> <td>13.</td> <td>The new framework of nationalism: popular culture and sources of conflict in the politics of the 21st century</td> </tr> <tr> <td>14.</td> <td>Charity: The nationalization of charity in schools</td> </tr> </tbody> </table>	Week	Topic	1.	Europe in the changing world I.: inclusive, innovative and reflective societies	2.	Europe in the changing world II.: safe societies	3.	Europe in the changing world III.: Migration toward the European (Hungarian) water supply in the 21st century	4.	Social challenges I.: Health, demographic changes and well-being	5.	Social challenges II.: food safety, sustainable agriculture	6.	Sustainable development I.: Climate changes due to digitalization	7.	Sustainable development II.: Prominent signs of the climate change	8.	Sustainable development III.: The new generation of electric vehicles – conflict or innovation?	9.	Sustainable development IV.: The emergence of robots, human workforce loosening ground	10.	Risk, culture, conflict: nuclear graveyards, nuclear waste	11.	Tourism I.: Tourism as a metaphor of "escape"	12.	Tourism II.: nationalization of the "tourist experience" – cultural conflict	13.	The new framework of nationalism: popular culture and sources of conflict in the politics of the 21st century	14.	Charity: The nationalization of charity in schools
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Required readings:	<p>Anderson, Benedict 2016 Imagined Communities: Reflection on the Origin and Spread of Nationalism. Verso, Revised Edition. ISBN-10: 97817844786755, ISBN-13: 978-17844786755</p> <p>Edensor, Tim 2002 National Identity, Popular Culture and Everyday Life. Berg Publishers. ISBN-10: 1859735193, ISBN-13: 978-1859735190</p> <p>Gingrich, Andre and Banks, Marcus 2006 Neo – Nationalism in Europe and Beyond: Perspectives from Social Anthropology. Berghahn Books. ISBN-10: 1845451905, ISBN-13: 978-1845451905</p>																														
Recommended readings:	<p>Benedict, Thomas 2009 Europe's Active regional Autonomies – A Comparative Analysis. In Europe. In Edited by Bodo Barna and Tonk Márton: Nations and National Minorities in the European Union. SCIENTIA Publishing House, Cluj – Napoca, 155–179. ISBN: 978-973-1970-22-6</p> <p>Vizi, Balázs 2009 Regional and Ethnic Minority Political Movements. In Europe. In Bodo Barna and Tonk Márton (eds): Nations and National Minorities in the European Union. SCIENTIA Publishing House, Cluj – Napoca, 41-51. ISBN: 978-973-1970-22-6</p>																														
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description																															
Course title:	Contemporary Tendencies in Anthropological Theory																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:																															
Contact of lecturer (e-mail):	lajosvera@yahoo.co.uk																														
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Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	Sociocultural anthropology and its holistic approach reached its critical point at the beginning of the 1970s. The critical, literary turn (James Clifford, Michael Fisher and George Marcus) of the 1980s implied the renewal of anthropological theory. Basic concepts, received methods and theories has been systematically reconsidered in anthropology starting from the 1990's. The course presents the main issues of contemporary anthropological theory through 1) exploring key concepts of anthropological analysis and critique; 2) enhancing knowledge of the ethnographic method and its contemporary challenges (e.g. globalization, online and offline sites, the dynamics of the anthropologist and the subjects of study); and 3) discussing the emergent subject-matters of anthropological enquiry (such as power and governmentality, agency, body and women). The course also introduces the history of professional ethics and the ethical challenges of contemporary anthropology.																														
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Required readings:	<p>Barnard, Alan and Jonathan Spencer (eds.) 2011 The Routledge Encyclopedia of Social and Cultural Anthropology. 2nd edition. Routledge. ISBN-10: 0415809363</p> <p>Clifford, James 1997 Routes. Travel and Translation in the Late Twentieth Century. Cambridge: Harvard University. ISBN-13: 978-0674779617</p> <p>Geertz, Clifford 2017 (1973) The Interpretation of Cultures. 3rd ed. Basic Books. ISBN-13: 978-0465093557</p> <p>Marcus, George E. and James Clifford 2010 (1986) Writing Culture. 2nd ed. University of California Press. ISBN-10: 9780520266025</p>																														
Recommended readings:	<p>Marcus, George E. 1992 Rereading Cultural Anthropology. Duke University Press. ISBN-10: 0822312972</p>																														
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description																																	
Course title:	Education and Society – Educational Anthropology																																
Neptun code:																																	
Status: core, specialization, optional, other:	core																																
Type : lecture/seminar (practical)	seminar																																
Number of credits; hours per week	2 credits, 1 hour per week or 2 hours per two weeks																																
Name and position of lecturer:	PAPP Attila, PhD, professor																																
Contact of lecturer (e-mail):	bolpappa@uni-miskolc.hu , pappza@yahoo.com																																
Prerequisite course(s):	Cultural and Social Challenges in Europe, Applied Anthropology																																
Language of the course:	English																																
Suggested semester: autumn /spring, 1-4	spring, 2																																
Requirements (exam/practical mark/signature/report, essay)	practical mark																																
Course objectives (50-100 words):	The aim of the course is to investigate the interconnections of education and society and the most important characteristics of this relationship – this subfield of the discipline is called educational anthropology. Furthermore, the course aims to raise awareness of the complex role of education in European societies and to prepare them for the application of theoretical knowledge in the field of education. The practical course uses case studies to analyze the Hungarian/European educational system, its most important tendencies, the specificities of education policy. The students also undertake their own research focusing on some of the most problematic issues: segregation and self-segregation, integration. Recommended readings are given to the students in relation to their own research, making theoretical knowledge applicable. The course is based on both field research and close reading of selected papers.																																
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td></td> <td>The modern school (theoretical introduction): primary and secondary school, technical training, academic training, higher education, lifelong learning, formal and informal education</td> </tr> <tr> <td>1.</td> <td></td> </tr> <tr> <td>2.</td> <td>Education and society (theoretical introduction)</td> </tr> <tr> <td>3.</td> <td>What is the goal of education? – historical review</td> </tr> <tr> <td>4.</td> <td>European educational systems – historical review</td> </tr> <tr> <td>5.</td> <td>The structure of educational systems in Hungary</td> </tr> <tr> <td>6.</td> <td>What is the aim of today's education?</td> </tr> <tr> <td>7.</td> <td>Competence-based education and its critics</td> </tr> <tr> <td>8.</td> <td>Integration or segregation?</td> </tr> <tr> <td>9.</td> <td>Integration in schools: arguments and contra-arguments</td> </tr> <tr> <td>10.</td> <td>Segregation and integration in the educational policy of the 20th century</td> </tr> <tr> <td>11.</td> <td>The concept of education in the 21st century (with examples)</td> </tr> <tr> <td>12.</td> <td>Discrimination in schools on the basis of ethnicity and health status</td> </tr> <tr> <td>13.</td> <td>Self-segregation in contemporary Hungarian education (elite training programs, children with special needs, self-educating groups, alternative educational institutions)</td> </tr> <tr> <td>14.</td> <td>International trends: education policy, practices, description and analysis of a chosen territory (i.e. Finland, Germany, Romania)</td> </tr> </tbody> </table>	Week	Topic		The modern school (theoretical introduction): primary and secondary school, technical training, academic training, higher education, lifelong learning, formal and informal education	1.		2.	Education and society (theoretical introduction)	3.	What is the goal of education? – historical review	4.	European educational systems – historical review	5.	The structure of educational systems in Hungary	6.	What is the aim of today's education?	7.	Competence-based education and its critics	8.	Integration or segregation?	9.	Integration in schools: arguments and contra-arguments	10.	Segregation and integration in the educational policy of the 20 th century	11.	The concept of education in the 21 st century (with examples)	12.	Discrimination in schools on the basis of ethnicity and health status	13.	Self-segregation in contemporary Hungarian education (elite training programs, children with special needs, self-educating groups, alternative educational institutions)	14.	International trends: education policy, practices, description and analysis of a chosen territory (i.e. Finland, Germany, Romania)
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Required readings:	<p>Dar, W. A., & Najjar, I. A. 2018 Educational Anthropology, Tribal Education and Responsible Citizenship in India. South Asia Research, 38(3), 327-346. ISSN: 02627280</p> <p>Dynneson, T.L. 1984 'An Anthropological Approach to Learning and Teaching'. Social Education. 48(6): 410-418. ISSN 0037-7724</p> <p>Ferge, Zsuzsa 2010 Key Specificities of Social Fabric Under New-Capitalism. CORVINUS JOURNAL OF SOCIOLOGY AND SOCIAL POLICY 2 pp. 3-28. ISSN 0958-9287</p> <p>Spindler, George and Louise Spindler (eds.) 2000 Fifty Years of Anthropology and Education, 1950-2000: A Spindler Anthology. Lawrence Erlbaum Associates. ISBN-10: 0805834958</p>																																
Recommended readings:	<p>Forray, R. Katalin 2016 Community learning. In: Kozma, Tamás (ed.): Learning regions in Hungary: from theory to reality. Brno, Csehország: Tribun EU, 93-106. ISBN 978-963-12-3965-2.</p> <p>Forray, R. Katalin and Kozma, Tamás 2012 Social Equality versus Cultural Identity: Government Policies and Roma Education in East-Central Europe. In Napier, D. and Brook; Majhanovich, S. (eds): Education, Dominance and Identity. Rotterdam: Sense Publishers, 65-82. ISBN 978-94-6209-123-8</p>																																
Assessment methods and criteria:	By the end of the course each student needs to prepare an oral presentation with visual supporting materials about a chosen topic. Grades are based on the students active participation in the course and on the reviews, presentations given (topics are identical to that of the syllabus of the course). Evaluation: 60 % presentation, 40 % active participation (generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up)																																

Course Description																													
Course title:	Anthropological Perspectives on Identity																												
Neptun code:																													
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	seminar																												
Number of credits; hours per week	2 credits, 1 hour per week or 2 hours per two weeks																												
Name and position of lecturer:	NYIRŐ Miklós, PhD, associate professor																												
Contact of lecturer (e-mail):	nyiro.miklos@uni-miskolc.hu , miklosnyiro2011@gmail.com																												
Prerequisite course(s):																													
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	autumn, 3																												
Requirements (exam/practical mark/signature/report, essay)	practical mark																												
Course objectives (50-100 words):	It is widely known that identity refers both to an analytical category of social sciences and the lived experience, a practical category of everyday life, especially in the framework of political mobilisation and socio-political movements (identity politics). The term identity is generally attributed to the psychologist Erik Erikson's work on psychological development in the 1960s. The concept of identity appeared in modern anthropology in the 1960-70s with the classical work of Fredrik Barth, <i>Ethnic Groups and Boundaries</i> (1969). Identity is attributed to both individuals and groups, and can be used to refer the religious, political, private, cultural, or ethnic realms. The aim of the course is to study identity and its formation, ethnicity and nationalism through introducing signal concepts in their anthropological analysis, exploring the history of anthropology's approach to identity and related concepts, and presenting some case studies through which these can be thought and critiqued. Seminar discussions will critically engage with theoretical materials and assess their usefulness in the analysis of ethnographic examples.																												
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Required readings:	Barth, Frederik 1998 (1969) <i>Ethnic Groups and Boundaries. The Social Organization of Culture Difference</i> . Waveland Press. ISBN-13: 978-0881339796 Erikson, Erik H. 1994 (1959) <i>Identity and the Life Cycle</i> . Revised edition. W. W. Norton & Company. ISBN-10: 0393311325 du Gay, Paul, Jessica Evans, and Peter Redman, (eds.) 2000 <i>Identity: A Reader</i> . London: SAGE. ISBN: 0761969160 Jenkins, Richard 2014 <i>Social Identity</i> . 3d ed. London: Routledge. ISBN-13: 978-0415448499																												
Recommended readings:	Calhoun, Craig 1994 <i>Social Theory and the Politics of Identity</i> . Wiley-Blackwell. ISBN-13: 978-1557864734																												
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																												

Course Description																															
Course title:	Academic Writing I.																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits; 1 hour per week or 2 hours per two weeks																														
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																														
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinefest.hu																														
Prerequisite course(s):	Research Methods I., Fieldwork I.																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	The courses entitled Academic Writing I.-III. are linked both to the course Research Methods in Anthropology I.-II. and the Fieldwork I.-IV. The course Academic Writing I. aims to extend the vocabulary of students in the fields of sociocultural and visual anthropology, to deliver practical language skills and to help students in preparing academic papers. This course will provide key techniques, guidelines and suggestions to improve academic written and oral communication. It will give hands-on experience in drafting, organizing and revising academic texts.																														
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Required readings:	<p>Barfield, Thomas (ed.) 2000 The Dictionary of Anthropology. Blackwell Publishers Ltd. Oxford, UK. ISBN: 978-1577180579</p> <p>Barnard, Alan and Jonathan Spencer (eds.) 2002 Encyclopedia of Social and Cultural Anthropology. 3rd edition. Routledge.</p> <p>Rowe, Nicholas 2017 Academic & Scientific Poster Presentation. Springer. ISBN: 978-3319612782</p> <p>Schwabish, Jonathan 2016 Better Presentations. A Guide to Scholars, Researchers and Wonks. Columbia University Press. ISBN: 978-0231175210</p> <p>Turabian, Kate L. 2019 Student's Guide to Writing College Papers. University of Chicago Press. ISBN: 978-0226494562</p>																														
Recommended readings:																															
Assessment methods and criteria:	Students need to give a 15-20 minutes presentation of the chosen research topic of their thesis. Students need to hand in the written version of the presentation. Evaluation: 30 % presentation, 30 % active participation and cooperation, 40% written text																														

Course Description																															
Course title:	Academic Writing II. – Thesis																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits; 1 hour per week or 2 hours per two weeks																														
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																														
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinefest.hu																														
Prerequisite course(s):	Research Methods I-II.; Academic Writing I.; Fieldwork I-III.																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 3																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	In the post-graduate level of sociocultural anthropology three practical courses of Academic Writing supports students to develop their MA thesis. The aim of these courses is to write a high-quality thesis based on a relevant and theoretically grounded anthropological research. In this practical course students will introduce their chosen research topics (explaining their choice) and present the given phase of their research projects, conceptualize the core concepts and the research questions and define the measurement (operationalization). After becoming acquainted with the relevant literature of the chosen research topic, students formulate research hypothesis, while getting to know the specific requirements to write their thesis at the University of Miskolc, Hungary. During the course students make their own schedule of the theses building and will discuss the critical points of implementation in a cooperative manner. At the end of the semester students have the structural draft of their thesis and a literature review of relevant scholarly papers, books etc.																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr><td>1.</td><td>Discussion on the individual research projects</td></tr> <tr><td>2.</td><td>Thesis topics</td></tr> <tr><td>3.</td><td>Discussion on the structure of a thesis</td></tr> <tr><td>4.</td><td>Bibliography, the types of publications and literature review</td></tr> <tr><td>5.</td><td>References</td></tr> <tr><td>6.</td><td>Blurb, review, title, essay</td></tr> <tr><td>7.</td><td>Abstract</td></tr> <tr><td>8.</td><td>Fieldwork and research report</td></tr> <tr><td>9.</td><td>Jotting</td></tr> <tr><td>10.</td><td>Recording during the fieldwork</td></tr> <tr><td>11.</td><td>Analysis and interpretation of data</td></tr> <tr><td>12.</td><td>Student presentations</td></tr> <tr><td>13.</td><td>Student presentations</td></tr> <tr><td>14.</td><td>Evaluation</td></tr> </tbody> </table>	Week	Topic	1.	Discussion on the individual research projects	2.	Thesis topics	3.	Discussion on the structure of a thesis	4.	Bibliography, the types of publications and literature review	5.	References	6.	Blurb, review, title, essay	7.	Abstract	8.	Fieldwork and research report	9.	Jotting	10.	Recording during the fieldwork	11.	Analysis and interpretation of data	12.	Student presentations	13.	Student presentations	14.	Evaluation
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14.	Evaluation																														
Required readings:	Bernard, H. Russel and Clarence Glavree 2015 Handbook of Methods in Cultural Anthropology. 2nd edition. Rowman and Littlefield, ISBN 978-0-7591-2070-9 Rowe, Nicholas 2017 Academic & Scientific Poster Presentation. Springer. ISBN: 978-3319612782 Schwabish, Jonathan 2016 Better Presentations. A Guide to Scholars, Researchers and Wonks. Columbia University Press. ISBN: 978-0231175210 Turabian, Kate L. 2019 Student's Guide to Writing College Papers. University of Chicago Press. ISBN: 978-0226494562																														
Recommended readings:																															
Assessment methods and criteria:	The course ends with a 15-20 minutes presentation by each students of the structure of their thesis and a literature review of relevant books, papers, chapters etc. Students need to hand in the written version of the structure and the literature review. Evaluation: 20 % presentation, 30 % active participation and cooperation, 50% written texts (25% structural draft and 25% literature review).																														

Course Description																															
Course title:	Academic Writing III.																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits; 1 hour per week or 2 hours per two weeks																														
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																														
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@ Cinefest.hu																														
Prerequisite course(s):	Research Methods I-II.; Academic Writing I-II.; Fieldwork I-IV.																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 4																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	The courses entitled Academic Writing I-III. are linked both to the course Research Methods in Anthropology I-II. and the Fieldwork I-IV. Academic Writing III. is a practical course aiming to support students to successfully finish their MA thesis. First students update the structural draft of their thesis based on fieldwork experiences and the related anthropological literature, then they present the detailed structure of the thesis and the outcomes of the research (1-2 chapters of the thesis). During the semester students work together in a cooperative manner assisting each other with critical reflections, ideas and constructive suggestions. Students learn how to formulate their own ideas and the ones read in the relevant literature along with the fieldwork experiences into scientific texts corresponding to the requirements of the University of Miskolc, Hungary in point of both the content and the form.																														
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Required readings:	<p>Barfield, Thomas (ed.) 2000 The Dictionary of Anthropology. Blackwell Publishers Ltd. Oxford, UK. ISBN: 978-1577180579</p> <p>Bernard, H. Russel and Clarence Glavree 2015 Handbook of Methods in Cultural Anthropology. 2nd edition. Rowman and Littlefield. ISBN 978-0-7591-2070-9</p> <p>Schwabish, Jonathan 2016 Better Presentations. A Guide to Scholars, Researchers and Wonks. Columbia University Press. ISBN: 978-0231175210</p> <p>Turabian, Kate L. 2019 Student's Guide to Writing College Papers. University of Chicago Press. ISBN: 978-0226404562</p>																														
Recommended readings:																															
Assessment methods and criteria:	<p>Requirements: the student presents the updated and detailed version of the structure of their thesis based on fieldwork experiences and the related anthropological literature, then hands in the "Introduction" and one chapter of their thesis and presents it in 20-25 minutes.</p> <p>Evaluation: presentation 30 %, active participation and cooperation 30 %, chapters 40</p>																														

Course Description																															
Course title:	Applied Anthropology																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	LAJOS Veronika, PhD, assistant professor																														
Contact of lecturer (e-mail):	lajosvera@yahoo.co.uk																														
Prerequisite course(s):																															
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 1																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	Applied anthropology is a subdiscipline of contemporary sociocultural anthropology, it uses the theories, methods, and ethnographic findings of anthropology to solve human problems in practice. It is simply "anthropology put to use" (to quote John van Willigen 2002: 8). The course provides the introduction of the history of the application of anthropological approach, knowledge and methods to solve and/or ameliorate social, cultural or economic problems at the local context. Practical solution means that there are stakeholders and clients who stand to gain or lose from an applied project, therefore research ethics and responsibilities of different participants are significant issues of the course. In applied research, the methods and theories of anthropological enquiry are used to provide insights and suggestions to practical problems with which non-anthropological parties such as governments, companies, NGOs or other organizations are confronted. The course introduces students to the variety of possible sites and domains where anthropologists are able and/or welcome to apply their knowledge around the world.																														
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Required readings:	<p>Nolan, Riall (ed.) 2013 A Handbook of Practicing Anthropology. Wiley-Blackwell. ISBN: 978-0-470-67459-8</p> <p>Pink, Sarah 2006 Introduction: Applications of Anthropology. In Sarah Pink (ed.): Applications of Anthropology. Professional Anthropology in the Twenty-first Century. 3–26. Berghahn Books.</p> <p>van Willigen, John</p>																														
Recommended readings:	<p>Kedia, Satish és Willigen, John van (eds.) 2005 Applied Anthropology: Domains of Application. Praeger, Westport-Connecticut-London. ISBN-13: 978-0275978426</p> <p>Ethical codex Society for Applied Anthropology: https://www.sfaa.net/about/ethics/ NAPA: http://practicinganthropology.org/about/ethical-guidelines/ ASA: http://www.theasa.org/ethics.shtml</p>																														
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description																															
Course title:	Visual Anthropology																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	BOGNÁR László, PhD, associate professor																														
Contact of lecturer (e-mail):	laszlo.bognar59@gmail.com																														
Prerequisite course(s):																															
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 1																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	Anthropology has a long history of creating and examining visual material in its ethnographic pursuit. The course will focus on both historical and contemporary examples of ethnographic film and photography. As an introduction to visual anthropology, this course will cover the anthropology of space, objects, forms of arts, contemporary usage of photography and the anthropology of media. It focuses on the theoretical background and methodology of the subfield of visual anthropology. The topic of the course is the everyday life, the visual culture of the crowd: especially the popular pictures, objects, the usage of body and space the approaches known from visual studies. The lecture focuses on the theories regarding objects from phenomenology to cognitive archeology. It introduces the methods of operation of the visual and provides an understanding in the history of the visual in modern Europe. By giving examples of the constantly changing practices of visual communication the course focuses on non-familiar visualities, on the visual of 'the other', the cultural differences. Students are given case studies through which they are able to recognize																														
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Required readings:	<p>Banks, Marcus and Zeitlyn, David 2015 Visual methods in social research. London: Sage. ISBN: 9781446269756</p> <p>Collier, John Jr. and Collier, Malcolm 1986 (2): Visual Anthropology. Albuquerque: University of New Mexico Press. ISBN-13: 978-0826308993</p> <p>Hockings, Paul (ed.) 2003 Principles of Visual Anthropology. De GruyterMouton; 3 edition. ISBN-13: 978-3110179309</p> <p>Marion, Jonathan S. and Jerome W. Crowder 2013 Visual Research: A Concise Introduction to Thinking Visually. A&C Black. ISBN: 0857852086</p> <p>Pink, Sarah 2013 Doing Visual Ethnography. London, SAGE. ISBN: 1446211177</p>																														
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Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description																									
Course title:	Social Anthropology																								
Neptun code:																									
Status: core, specialization, optional, other:	core																								
Type : lecture/seminar (practical)	lecture																								
Number of credits; hours per week	3 credits, 2 hours per week																								
Name and position of lecturer:	KÜRTI László, PhD, professor																								
Contact of lecturer (e-mail):	kurti1953@gmail.com																								
Prerequisite course(s):																									
Language of the course:	English																								
Suggested semester: autumn /spring, 1-4	autumn, 1																								
Requirements (exam/practical mark/signature/report, essay)	exam																								
Course objectives (50-100 words):	This is a course of the history of anthropology aiming to introduce the field of social anthropology to students. Social anthropology is a dominant constituent part of anthropology throughout the United Kingdom and the Commonwealth (named also the British School) and much of Europe (France in particular), opposite to cultural anthropology, being more prevalent in the USA as one of the four/five subfields of anthropology as a discipline. Its special perspective (holism), theories (functionalism and structuralism) and methodology (long term fieldwork) had been formed by the great classic anthropologists in the early 20th Century. The students will study the works and theories of the antecedents (Durkheim, Haddon, Rivers) and of the most important representatives of social anthropology (Malinowski, Radcliffe-Brown, Evans-Pritchard, Raymond Firth, Meyer Fortes, C.D Forde, Max Gluckman, Edmund Leach, Mary Douglas, Lévi-Strauss etc.) and their criticism as well. They get an insight into the most important research themes of social anthropology, like kinship and marriage or																								
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Required readings:	<p>Eriksen, T. H. 2015 Small places, large issues. An Introduction to Social and Cultural Anthropology. 4th Edition. London: Pluto Press. ISBN-10: 0745317723</p> <p>Fardon, Richard et.al 2012 The SAGE Handbook of Social Anthropology, SAGE Publications Ltd ISBN-13: 978-1847875471</p> <p>Kuper, Adam 2014 Anthropology and Anthropologists: The British School in the Twentieth Century. 4th Edition. Routledge. ISBN-10: 041573634X</p>																								
Recommended readings:	<p>Evans-Pritchard, E. E. 2017 The Nuer: a description of the modes of livelihood and political institutions of a Nilotic people. Andesite Press. ISBN-10: 137618897X</p> <p>Malinowski, Bronislaw 2010 Argonauts of the Western Pacific; An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea. Benediction Classics. ISBN-10: 1849026440</p>																								
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																								

Course Description		
Course title:	European Ethnology	
Neptun code:		
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	3 credits, 2 hours per week	
Name and position of lecturer:	LAIJOS Veronika, PhD, assistant professor	
Contact of lecturer (e-mail):	lajosvera@yahoo.co.uk	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 1	
Requirements (exam/practical mark/signature/report, essay)	exam	
Course objectives (50-100 words):	The course aims to introduce students to the theories, topics and methods of European Ethnology. The term, European Ethnology was coined by a Swedish ethnologist and cultural historian, Sigurd Erixon in the 1930's. He considered it as the cultural anthropology of the researchers' own European society – in contrast to the conventional meaning of cultural anthropology, namely the study of indigenous people outside Europe. The definition in itself indicates a desired turn toward a new methodological and theoretical stance in Ethnology proposed by Erixon, implemented by a new generation of researchers after the Second World War in Northern-, Western- and Central Europe. Discussing the history of European Ethnology, students learn about the connections and influences between European Ethnology and other social sciences such as Empirical Cultural Science, Cultural Studies, Folkloristics, Social Anthropology, Cultural Anthropology, Historical Anthropology etc.	
Course content:	Week	Topic
	1.	1. The roots of European ethnology; related disciplines and disciplinary boundaries; the place of European ethnology within the social sciences: folklore, Volkskunde, ethnology, ethnography, cultural and social anthropology, history, historical anthropology – the terminologies and the relationship of disciplines
	2.	Folk culture and popular culture. The subject of research and its terminology as conceptual differences in related disciplines. Colonization, the emergence of nations and of national ethnologies. Characteristics of national ethnologies (German, Scandinavian, French, Hungarian). The validity of folklore and ethnology before and during WW II.
	3.	Theoretical turn in the national ethnologies. Approaches and focal points in European ethnology: present-oriented, culture-oriented
	4.	Historical approach and European ethnology
	5.	Historical anthropology, Annales-school, micro histories and the European Ethnology
	6.	Ecological approach and dialectic materialism in European ethnology
	7.	New fields of interest: urban culture, folk culture in the age of technology, community studies, social anthropological and applied anthropological approaches
	8.	Research strategies and methods in European ethnology: cartography, quantification
	9.	Research strategies and methods in European ethnology: anthropological methods (participant observation, discourse analysis)
	10.	Basic concepts and theories in European ethnology I. (society, culture, civilization, ways of life)
	11.	Basic concepts and theories in European ethnology II. (identity, ethnicity)
12.-14.	Hungarian and European ethnology	
Required readings:	Amato, Joseph A. 2016 Everyday Life. How the Ordinary Became Extraordinary. London: Reaktion Books. ISBN-10: 1780236638 Bendix, Regina 2005 From Ethnology in Europe toward European Ethnology: The State of the Discipline in the Early 21st Century. Acta Ethnographica Hungarica, 50 (1-3): 331-337. ISSN 1216-9803 Ehn, Billy, Löfgren, Orvar and Wil, Richard 2016 Exploring everyday life. Strategies for ethnographic and cultural analyses. London: Rowman & Littlefield. ISBN-13: 978-0759124066 Frykman, Jonas 2012 A Tale of Two Disciplines: European Ethnology and the Anthropology of Europe. In Kockel, Ullrich, Craith, Máiréad Nic and Frykman, Jonas (eds.): A Companion to the Anthropology of Europe. Blackwell Publishing, ISBN 978-1-4051-9073-2	
Recommended readings:	Kashuba, Wolfgang 2012 Einführung in die Europäische Ethnologie. C. H. Beck Studium. Taschenbuch. ISBN-10: 3406635989 Sandberg, Marie and Scheer, Monique (eds.) 2017 Special issue: 50 Years of Ethnologia Europaea – Readers' Choice from Half a Century. Ethnologia Europaea, Vol. 47:1. ISBN 978-87-635-4558-7	
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Course Description																													
Course title:	Anthropology of Gender																												
Neptun code:																													
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	lecture																												
Number of credits; hours per week	2 credits, 1 hour per week or 2 hours per two weeks																												
Name and position of lecturer:	KÜRTI László, PhD, professor																												
Contact of lecturer (e-mail):	kurti1953@gmail.com																												
Prerequisite course(s):																													
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	autumn, 1																												
Requirements (exam/practical mark/signature/report, essay)	exam																												
Course objectives (50-100 words):	<p>Gender is a key concept in the discipline of sociocultural anthropology. All societies in all historical times has drawn a distinction between female, male and a third or intermediate gender(s); but each society has its own criteria for doing so. Anthropological perspective focuses on identifying cultural and social factors constructing differences in gender, sexuality and the body. The act of differentiation also reflects the values and power relations of a given society, and also determines the possibility of accessing different types of social capital, material and other resources for different genders.</p> <p>The aims of the course are to encourage students to explore the literature on gender and employ the ideas in the construction of an anthropological perspective on the relations between women and men in society; and explore the extent to which (both Western and non-Western) ethnographic studies can inform and qualify questions of gender in our own society. Students are to choose a research topic of their own interest in order to be able to make an in-depth analyses and to vindicate gender equality in their future work environment.</p>																												
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Required readings:	<p>Behar, Ruth and Deborah A. Gordon (eds.) 1996 Women Writing Culture. University of California Press. ISBN-13: 978-0520202085</p> <p>Butler, Judith 2006 (1990) Gender Trouble: Feminism and the Subversion of Identity. London: Routledge, 1-34. ISBN-13: 978-0415389556</p> <p>Essed, Philomena; Goldberg, David Theo; Kobayashi, Audrey 2009 A Companion to Gender Studies. Wiley-Blackwell. ISBN 978-1-4051-8808-1.</p> <p>Lewin, Ellen and Leni M. Silverstein (eds.) 2016 Mapping Feminist Anthropology in the Twenty-First Century. Rutgers University Press. ISBN-10: 0813574285</p> <p>Sargent, Carolyn and Brettell, Caroline (eds) 2012 Gender in Cross-Cultural Perspective (6th ed.). Upper Saddle River, NJ: Prentice-Hall ISBN-13: 978-0205247288</p>																												
Recommended readings:	<p>Beauvoir, Simone de 1989 The Second Sex. (Reissue ed.). New York: Vintage. ISBN 978-0-333-77612-4. OCLC 50645644</p>																												
Assessment methods and criteria:	<p>The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.</p>																												

Course Description																																	
Course title:	Historical Anthropology																																
Neptun code:																																	
Status: core, specialization, optional, other:	core																																
Type : lecture/seminar (practical)	lecture																																
Number of credits; hours per week	3 credits, 2 hours per week																																
Name and position of lecturer:	TÓTH Árpád, PhD, associate professor																																
Contact of lecturer (e-mail):	boltgbea@uni-mickolc.hu , private: arpad.toth.0124@gmail.com																																
Prerequisite course(s):																																	
Language of the course:	English																																
Suggested semester: autumn /spring, 1-4	spring, 2																																
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Course objectives (50-100 words):	Historical Anthropology is a historiographical movement that applies methodologies and objectives from Social and Cultural Anthropology to the study of historical societies. Like most such movements, it can be understood in different ways by different scholars, and to some may be synonymous with the history of mentalities, cultural history, ethnohistory, microhistory, "history from below". The course aims to introduce the students the theories, themes and methods of Historical Anthropology and to present this approach to historical sources and problems. We will discuss some articles of anthropologists on historical problems and by historians using anthropological methods. We will briefly review the history of anthropology to see how anthropologists have articulated the issues of time in ethnography and examine why the issues become increasingly urgent for anthropology as a discipline. Issues such as the conception of the past, social memory, the politics of memory, and different mnemonic mechanisms will then be discussed with ethnographic examples from																																
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Required readings:	<p>Burke, Peter 2018 What is Cultural History? 3rd ed. Cambridge, 30-48. ISBN-13: 978-1509522200</p> <p>Burke, Peter (ed.) 2001 New Perspectives on Historical Writing. 2nd ed. Pennsylvania State University Press. ISBN-13: 978-0271021171</p> <p>Davis, Natalie Zemon 1987 Fiction in the Archives: Pardon Tales and Their Tellers in Sixteenth-Century France. Stanford, CA: Stanford University Press. ISBN-13: 978-0804717991</p> <p>Geary, Patrick 2015 Power and Ethnicity History and Anthropology. History and Anthropology, Volume 26, 2015 - Issue 1. ISSN: 0275-7206</p> <p>Schorkowitz, Dittmar 2012 "Historical Anthropology in Eurasia '... and the Way Thither'." History and Anthropology 23: 1-27. ISSN: 0275-7206</p>																																
Recommended readings:	<p>Barber, Russell J., and Frances F. Berdan 1998 The Emperor's Mirror: Understanding Cultures Through Primary Sources. Tucson: University of Arizona Press. ISBN-10: 0816518483</p>																																
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																																

Course Description																															
Course title:	Urban Anthropology																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	3 credits, 2 hours per week																														
Name and position of lecturer:	SZABÓ-TÓTH Kinga, PhD, associate professor																														
Contact of lecturer (e-mail):	szabo.toth.kinga@uni-miskolc.hu , szabo.toth.kinga@gmail.com																														
Prerequisite course(s):	Anthropology of Globalization; Cultural and Social Challenges in Europe; Applied Anthropology																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	The course focuses on urban space and its research. The goal is to question how anthropological insights and methods might contribute to our understandings of urban phenomena. The basic notions of urban studies, the spatial examination of urban areas, the theoretical approaches to urbanism are included and examined through the examples of suburbanization, segregation, de-urbanization, re-urbanization, gentrification, etc. This course introduces students to the development of urban anthropology within socio-cultural anthropology. During the semester we present recent phenomena of the contemporary urban sphere, like residential areas, urban rehabilitation, malls and their impacts of the spatial structure of cities, urban marketing and city image. The aim of the course is to make students understand complex problems and have them analyze their social environment. They shall be able to work actively, both theoretically and practically, in environments defined by different cultures and be able to apply their anthropological knowledge to urban projects and problem-solving in an urban setting.																														
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Required readings:	<p>Dobák, Judit 2018 The Mental Map of a Rural (workers') Housing Estate in Hungary: An Urban Anthropology Research. BELVEDERE MERIDIONALE 30(4): 141-159. DOI 10.14232/belv.2018.4.9, ISSN 1419-0222</p> <p>Duncan, Nancy 2015 Rivke Jaffe, Anouk De Koning Foster, G. and Kemper, R. Introducing Urban Anthropology 1st Edition, Routledge, ISBN-13: 978-0415744812</p> <p>2010 Anthropological Fieldwork in Cities. In Gmelch, G. – Foster, G. – Kemper, R. (eds.): Urban Life. Readings in the Anthropology of the City. Long Grove: Waveland Press. ISBN 978-1577666349</p>																														
Recommended readings:	<p>Prato, Giuliana B. and Pardo, Italo 2013 Urban Anthropology. Urbanities, Vol. 3. No 2. ISSN: 2239-5725</p> <p>Staehele, L. A., Mitchell, D. 2009 Public Space. In Kitchin, R. and Thrift, N. (eds.): International Encyclopaedia of Human Geography, Vol. 8. Elsevier, Amsterdam & Oxford, 511–516. ISBN</p>																														
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Course Description																															
Course title:	Anthropology of Religion																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	3 credits, 2 hours per week																														
Name and position of lecturer:	FAZEKAS Csaba, PhD, associate professor																														
Contact of lecturer (e-mail):	fazekas@uni-miskolc.hu																														
Prerequisite course(s):	Anthropology of Globalization; Social Anthropology; People of the World: Africa; People of the World: Asia																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 3																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	This course is an anthropological exploration of religion in diverse cultural, social, historical and political settings, covering the main topics in the anthropology of religion, focusing upon relevant theoretical and methodological debates. The course includes topics such as shamanism, cargo cults, initiation, witchcraft and sorcery, cosmology, and human-nonhuman relations, primarily with reference to ongoing transformations of the indigenous traditions of Melanesia, Africa, Amazonia, Australia, and the circumpolar north. Recurring themes will be: transformations in the definition of 'religion' in relation to 'science', we will explore the category of 'religion' in its western and non-western contexts. What were the historical processes through which particular constellations of beliefs and practices were grouped together as 'religions'? In what way are different religious traditions comparable to each other? Why do we call some traditions 'religion' and others 'cults'? What it means for people across the globe to act religiously? Current approaches to and reconsiderations of classic topics in the anthropology of religion are also presented; these include myth, ritual, belief and doubt, sacrifice, authority and charisma.																														
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Course title:	Business Anthropology and Organizational Ethnography																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	3 credits, 2 hours per week																														
Name and position of lecturer:	LAIOS Veronika, PhD, assistant professor																														
Contact of lecturer (e-mail):	lajosvera@yahoo.co.uk																														
Prerequisite course(s):	Contemporary Tendencies in Anthropological Theory; Applied Anthropology; Urban Anthropology																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 3																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	Business- and Organisational Anthropology (BOA) studies business activities and everyday life in the context of organisations by anthropological methods and theory. Students are introduced to the practice of applying anthropological theories and ethnographic methods in creative problem-solving activities for private and public sector organizations like non-profit, governmental or non-governmental (NGO) as well. For the discipline of sociocultural anthropology, the subject of the formal organizations, institutions became inevitable and important. The lecture gives an overview of the history of organizational anthropology and its relations to other social sciences and the new research techniques applicable for the new circumstances of the postmodern																														
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Required readings:	<p>Baba, Marietta L. 2006 Anthropology and Business. In H. James Birk (ed.): Encyclopedia of Anthropology. Thousand Oaks, CA: Sage, 83-117. ISBN-10: 0761930299</p> <p>Denny, Rita M. and Patricia L Sunderland (eds.) 2015 Handbook of Anthropology in Business. Routledge. ISBN-10: 1611321727</p> <p>Hirsch, Eric and Gellner, David N. 2001 Introduction: Ethnography of Organizations and Organizations of Ethnography. In Gellner, David and Erik Hirsch (ed.) Inside Organizations. Oxford: Berg, 1-15. ISBN-10: 1859734871</p> <p>Jordan, Ann T. 2013 Business Anthropology. 2nd Edition, Waveland Press Inc. ISBN 978-1-57766-827-5</p> <p>Jordan, Ann T. and Caulkins, Douglas D. 2013 Expanding the Field of Organizational Anthropology for the Twenty-first Century. In Jordan, Ann T. and Caulkins, Douglas D. (eds.): A Companion to Organizational Anthropology. Oxford, Blackwell, 1-26 ISBN-10: 9781405199827</p>																														
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Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description																															
Course title:	Philosophical Concepts in Anthropology																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	3 credits, 2 hours per week																														
Name and position of lecturer:	NYIRŐ Miklós, PhD, associate professor																														
Contact of lecturer (e-mail):	nyiro.miklos@uni-miskolc.hu , miklosnyiro2011@gmail.com																														
Prerequisite course(s):																															
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 4																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	Philosophy and anthropology have long been intellectual companions. The aim of the course is to introduce the theoretical background of the philosophical concepts emerging in the past decades in the discipline of sociocultural anthropology, often called the Philosophy of Anthropology (not Philosophical Anthropology!) that refers to the central philosophical perspectives which underpin, or have underpinned the dominant schools in anthropological thinking. One of the most interesting anthropological discussions of philosophy occurred within the so-called 'interpretive turn' in anthropology inspired by philosophy and initiated a reconsideration of philosophical concepts. Understanding the topic of hermeneutic-based interpretive anthropology our task is to discuss the concepts of Dilthey, Heidegger, Gadamer and Ricoeur briefly and to point out the importance of these ideas in Geertz's anthropology. An equally important part of the course is to understand the rise of the theoretical trends such as social constructivism, post-modernism and post-structuralism that threatened the belief in epistemological truth and its serious effects on the discipline of anthropology																														
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Required readings:	Ananta Kumar Giri and John Clammer (edited) 2013 Philosophy and Anthropology. Border Crossing and Transformations. Athenem Press. ISBN-13: 978 0 85728 512 6 Geertz, Clifford 2017 The Interpretation of Cultures. 3rd Edition. Basic Books. ISBN-10: 04655093558 Ricoeur, Paul 2016 Philosophical Anthropology. Polity. ISBN-10: 0745688543																														
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Course title:	Ecological Anthropology																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	3 credits, 2 hours per week																														
Name and position of lecturer:	NYIRŐ Miklós, PhD, associate professor																														
Contact of lecturer (e-mail):	nyiro.miklos@uni-miskolc.hu , miklosnyiro2011@gmail.com																														
Prerequisite course(s):	Anthropology of Globalization; Cultural and Social Challenges in Europe; Contemporary Tendencies in Anthropological Theory; Social Anthropology																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 4																														
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Course objectives (50-100 words):	We try to answer the question, what can anthropology teach us about contemporary environmental problems. This course is intended to provide an overview of some important approaches to ecological anthropology. During the course we are dealing with the antecedents, the scientific background and the theories of ecological anthropology, the related sciences and the latest results of the Hungarian and the international research. We will examine populations, community ecology, political ecology, and behavioral and evolutionary ecology as they have been applied to a range of anthropological questions. Emphasizing key issues of environmental change, adaptation, conservation and sustainability, biocultural diversity, resilience, political ecology, and environmental justice, this course examines how the cross-cultural study of human-environmental relations can improve our understanding of contemporary environmental problems and their solutions. At the end of the term the possibilities of ecological anthropological research in the Carpathian region are also represented																														
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<p>Required readings:</p>	<p>Benett, John W. 2017 The Ecological Transition. Cultural Anthropology and Human Adaptation. New York, (eBook ISBN 9781351304719)</p> <p>Ellen, Roy 2008 The Categorical Impulse: Essays on the Anthropology of Classifying Behavior. Berghahn Books, ISBN-10: 1845451554, ISBN-13: 978-1845451554</p> <p>Moran, Emilio F. 2007 Human Adaptability: an Introduction to Ecological Anthropology. Routledge. ISBN-10: 9780813343679, ISBN-13: 978-0813343679</p> <p>Sutton, Mark Q. and Anderson, E. N. 2009 Introduction to Cultural Ecology. AltaMira Press, Second Edition, ASIN: BO19NDKASE</p> <p>R. Dove, Michael and Carol Carpenter 2007 Environmental Anthropology: a Historical Reader. Wiley-Blackwell. ISBN-10: 1405151554</p>
<p>Recommended readings:</p>	
<p>Assessment methods and criteria:</p>	<p>The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.</p>

Course Description																															
Course title:	People of the World: Africa																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	LAIOS Veronika, PhD, assistant professor																														
Contact of lecturer (e-mail):	lajosvera@yahoo.co.uk																														
Prerequisite course(s):	Social Anthropology																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	The course introduces students to various approaches and theories in the studies of Africa, it's peoples and their cultures. This course is designed to provide an introduction to the traditional and contemporary anthropology of the region. The goal of this course is to provide an introduction to the anthropological study of African societies: it focuses on how anthropology has represented African societies during the 20th Century. The course begins with a brief introduction and overview of the African continent and its history, focuses on the colonization process and on the religious diversity of the continent as well, then we will look at key topics in African anthropology such as tribes/ethnicity, African art, witchcraft, gender, economics, and nationalism.																														
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Required readings:	<p>Asante, Molefi Kete 2012 The History of Africa: The Quest for Eternal Harmony. Routledge. ISBN: 1136752641, 9781136752643 Ekeocha, Obianuju 2019 Target Africa: Ideological Neo-Colonialism of The Twenty-First Century. Ignatius Press, ISBN: 1621642151 Grillo, Laura S., Adriaan van Klinken, Hassan J. Ndzovu 2019 Religions in Contemporary Africa. Routledge. ISBN 9780815365792 Grinker, Richard and Christopher B. Steiner (eds.) 2010 Perspectives on Africa: A Reader in Culture, History & Representation. 2nd ed. Blackwell. ISBN: 978-1-405-19060-2 Meredith, Martin 2011 The State of Africa: A History of the Continent Since Independence. Simon and Schuster. ISBN: 0857203894, 9780857203892</p>																														
Recommended readings:	<p>Elias Kifon Bongmba 2012 The Wiley-Blackwell Companion to African Religions. WILEY-BLACKWELL. ISBN: 978-1-405-19690-1</p>																														
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description																															
Course title:	People of the World: Asia																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																														
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinefest.hu																														
Prerequisite course(s):	Social Anthropology																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	The course introduces students to various approaches and theories in the studies of Asia, its peoples and their cultures. This course provides an introduction to the traditional and contemporary anthropology of the Asian societies. The course begins with a brief introduction and the overview of the Asian continent and its history, focuses on the colonization process and on the religious diversity of the continent as well. The aim is to describe Asia by introducing its largest areas trying to organize the cultures having different religion and cultural tradition into a big unit revealing parallelisms. It offers not only a general picture about the rich cultural and religious life of Asia, but also enlightening the ambivalence of tradition and modernity sensible in everyday life. Asia contains the most varied areas in the world with its more than four billion inhabitants and it is considered a determining economical, demographic and cultural force field. The course will focus on how anthropology has represented Asian societies during the 20th Century.																														
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Required readings:	<p>Baumer, Christoph 2012 The History of Central Asia: The Age of the Steppe Warriors. ISBN-10: 1780760604, ISBN-13: 978-1780760605</p> <p>Cotterel, Arthur 2011 Asia: A Concise History. 1st Edition, Kindle Edition. May 16. Wiley. ISBN: 0470825049</p> <p>Holcombe, Charles 2017 A History of East Asia: From the Origins of Civilization to the Twenty-First Century. 2nd Edition. ISBN-10: 9781107544895. ISBN-13: 978-1107544895</p> <p>Murphey, Rhoads 2013 A History of Asia. 7th Edition. Routledge. ISBN-10: 0205168558, ISBN-13: 978-0205168552</p>																														
Recommended readings:	<p>Buckley Ebrey, Patricia 2013 Modern East Asia from 1600: A Cultural, Social, and Political History, Vol. 2. 3rd Edition. Cengage Learning. ISBN-10: 1133606490, ISBN-13: 978-1133606499</p>																														
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description																															
Course title:	People of the World: Oceania and Australia																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	LAIOS Veronika, PhD, assistant professor																														
Contact of lecturer (e-mail):	lajosvera@yahoo.co.uk																														
Prerequisite course(s):	People of the World: Africa; People of the World: Asia																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 4																														
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Course objectives (50-100 words):	The course introduces students to various approaches and theories in the studies of Australia and Oceania, it's peoples and their cultures. This course provides an introduction to the traditional and contemporary anthropology of Australia and Pacific region. The course begins with the overview of the endowments, the cultural division, the religions, the languages and the history of colonization of the continent. During the semester we will review the significant characteristics of the Aboriginals: the network of relatives, foraging lifestyle, totemism and tribal art. We are going to evaluate the effects of acculturation in the 19th and the 20th centuries, to examine the place of the Aboriginals in the modern Australian society. The culture of Polynesia is closed and culturally homogeneous, while Melanesia and Micronesia are situated in the interference zone of several cultural and linguistic effects. New Guinea is extremely heterogeneous in its language and social structure. Polynesia was created as a result of the largest territorial migration if the Earth. It can show the coherence of family and the community structure, the religion and also the effects of acculturation of modernity. Australia and Oceania are considered as a specific sub-system of globalization, which is a sphere of interest for the regional power, Australia in the competitive situation with America and Eastern Asia																														
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Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	lecture																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	SZISZKOSZNE HALASZ Dorottya, PhD, assistant professor																														
Contact of lecturer (e-mail):	sz.halaszdorottya@gmail.com																														
Prerequisite course(s):	People of the World: Africa; People of the World: Asia																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 4																														
Requirements (exam/practical mark/signature/report, essay)	exam																														
Course objectives (50-100 words):	The course introduces students to various approaches and theories involved in American Indian/Native studies. The course provides an overview of the history of Native Americans/First People, of tribes, their languages, and cultures. A large component of the course focuses on colonialism and national policies toward Native Americans and their affect within Native communities. The course also discusses major contemporary issues regarding Native peoples of the continent. The purpose of this course is to present a survey of American Indian history from the pre-European contact period to the present, highlighting the processes by which Europeans and Euro-Americans dispossessed the various Indian nations of their land and identities, as well as the Indians' efforts to adapt to rapidly changing circumstances. The dynamics of contact, conquest, interrelationship, accommodation, assimilation, and resistance is ongoing, and will be examined from both Indian and non-Indian perspectives. The means by which Natives have preserved their identities and cultures is the keynote to the course, rather than emphasizing the many tragic aspects of their histories.																														
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Course Description																															
Course title:	Applied Anthropology in Project Management																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																														
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinefest.hu																														
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Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 1																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	This course reviews project management fundamentals and prepares students for working as cultural and applied anthropologists or praxisanthropologists. The course covers basic methods for project management and their practical limitations and possibilities. The course addresses the following issues or concepts: What is a project and what is the difference between a project and a process? Stakeholder analysis, formulation of goals and targets, project structure, planning of time and resources, budget, follow-up, risk management, roles and responsibilities in the project organisation, line vs. matrix organisation, project leadership, project group. Upon completion of this course, the student shall: <ul style="list-style-type: none"> • have gained knowledge about different tools/techniques for project management and about their strengths and weaknesses. • be aware of the different factors affecting the realization of a project • be able to discuss and evaluate the suitability of different project management tools and/or techniques in specific cases • have gained basic abilities to implement project management tools and techniques to run a project, including planning, start-up, carry- 																														
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Required readings:	<p>Larson, E. W. and Gray, C. F. 2017 Project Management: The Managerial Process. McGraw-Hill. ISBN: 978-9339212032.</p> <p>Raworth, Kate 2018 Doughnut Economics, Seven ways to think like a 21st - Century Economist. Chelsea Green Publishing. ISBN: 978-1603587969</p> <p>Robinson Marr, B. 2014 25 Need to Know Key Performance Indicators. FT Press. ISBN: 978-1292016474.</p> <p>Russel, J. A. 2017 A Brief Guide to Business Classics. Robinson. ISBN: 978-1472141781.</p>																														
Recommended readings:																															
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up																														

Course Description																															
Course title:	Application of Video Technics in Anthropological Inquiry																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	FARAGÓ László, PhD, assistant professor																														
Contact of lecturer (e-mail):	faragoradio@gmail.com																														
Prerequisite course(s):																															
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 1																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	The aim of the practical course is to have the students gain theoretical and practical understanding, skills and experiences regarding non-fiction video recording (anthropological film, documentary, footage, film magazine, educational film, video documentation, etc.). They shall understand the basic operational processes of a film crew, the role of its members, the basic elements of video recording, the process of turning an idea into script and film. The course provides practical knowledge on working with sound recording devices, other tools, and equipments of video recording. By the end of the semester the students shall be able to organize the work of a film crew, prepare equipment, fulfill certain tasks as members of a film crew, work as assistants of non-fiction films, know and work with film equipments. They shall also be able to use the terminology of the profession and create video recordings.																														
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Required readings:	<p>Andersson, Barry and Janie L. Geyen 2011 The DSLR Filmmaker's Handbook: Real-World Production Techniques. John Wiley & Sons, ISBN: 1118234774, 9781118234778</p> <p>Bowen, Christopher J. 2013 Grammar of the Shot. Publisher: Focal Press, ISBN-10: 0240526015</p> <p>Brindle, Mark 2014 The Digital Filmmaking Handbook: The definitive guide to digital filmmaking. Quercus, ISBN 1623650771, 9781623650773</p> <p>Carucci, John 2013 Digital SLR Video and Filmmaking For Dummies. John Wiley & Sons. ISBN: 1118401778, 9781118401774</p>																														
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Course Description																															
Course title:	Methodology of Anthropological Documentary																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits, 1 hour per week or 2 hours per two weeks																														
Name and position of lecturer:	BOGNÁR László, PhD, associate professor																														
Contact of lecturer (e-mail):	laszlo.bognar59@gmail.com																														
Prerequisite course(s):	Application of Video Technics in Anthropological Inquiry; Design and Movie Editing																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	Building upon the courses of Application of Video Technics in Anthropological Inquiry and the Design and Movie Editing, the aim of the practical course is to provide the students an opportunity to create their own documentaries. During the semester students form crews, develop their own ideas into scripts, shoot their own footage, edit their works and produce documentaries. They follow the steps of filmmaking and gain practical knowledge and experience in all parts of filming. By analyzing documentaries they understand the ethical and non-ethical ways of making films. By the end of the semester the students shall have practical experience in: developing ideas in non-fiction films, write scripts, record events, organize shootings, understand the mechanism of shootings, organize recordings and knowledgably apply the tools, approaches and methods of documentary filmmaking.																														
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Course title:	Regional Development																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits, 1 hour per week or 2 hours per two weeks																														
Name and position of lecturer:	HAVASI Virág, PhD, associate professor																														
Contact of lecturer (e-mail):	bolhflor@uni-miskolc.hu , virinyo@gmail.com																														
Prerequisite course(s):	Cultural and Social Challenges in Europe; Applied Anthropology; Applied Anthropology and Project Management																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	The course introduces the basic theoretical overview of the relationship between Development and Anthropology and the key concepts to be identified in both applied 'development anthropology' and the 'anthropology of development'. This involves close reading of anthropological studies about policy-making, bureaucracy and programs in a variety of sectors, but always paying attention to the specific cultural contexts of development relationships. The course examines and analyses the interconnectedness of local and global systems from a local point of view. The aim is to show students how to apply their anthropological knowledge to the challenges of different sectors of regional development. During the semester the students are given case studies from different regions to focus on recent questions of regional development. Students will discuss topics such as the legal framework of regional development, infrastructural challenges of regional development, the relationship between institutions, municipalities and regional development and the role of civil society in regional development.																														
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Required readings:	<p>Fukuyama, F. 2001 „Social Capital, Civil Society and Development“. In. Third World Quarterly, 22(1): 7–20. ISSN 0 143-6597</p> <p>Gardener, K. & D. Lewis 1996 Anthropology, development and the post-modern challenge. London: Pluto Press. ISBN 0-7453-0747-7</p> <p>Kocsiszky, György and Mariann, Veres Somosi 2017 Management Characteristics of the Social Innovation Networks. RSA Central and Eastern Europe Conference 2017. Regional Polarisation and Unequal Development in CEE: Challenges for Innovative Place-based Policies, 2017.09.10-13. Faculty of Economics and Business Administration Babes-Bolyai University, Cluj-Napoca, Romania. ISBN 978-1-897721-62-9</p> <p>Pike, Andy and Andres Rodriguez-Pose, John Tomaney 2019 Handbook of Local and Regional Development. Routledge. ISBN 978-0-4155-18-31</p>																														
Recommended readings:	<p>Kocsiszky, György and Szendi, Dóra 2018 Regional Disparities of the Social Innovation Potential in the Visegrad Countries: Causes and Consequences. European Journal of Social Sciences Education and Research 12(1): 35–41. ISSN 2411-9563</p>																														
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Course Description																															
Course title:	Cultural Marketing and Tourism																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits, 1 hour per week or 2 hours per two weeks																														
Name and position of lecturer:	VISKOLCZ Noémi, PhD, associate professor																														
Contact of lecturer (e-mail):	bolvnoemi@uni-miskolc.hu																														
Prerequisite course(s):	Applied Anthropology; Applied Anthropology and Project Management																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	This course investigates the creative economy through an anthropological lens. Through case studies of various creative industries, as well as examination of the creative sector as a whole, we will examine how the cultural economy influences, and is influenced by, social phenomena. We will explore issues such as how value is produced in the field of fashion modeling, how music and other creative industries drive urban economies, how local crafts enter global markets, and how e-commerce influences the publishing industry. The course provide an introduction to "economic thinking" and insight to economic thinking as applied to art and cultural goods. We also examine on-going debates in cultural economics such as subsidized cultural institutions as economic development, the role of intellectual property rights in encouraging creativity, consumerism and conspicuous consumption, theories of value found in cultural economics, and, the political economy of the tax-exempt versus for-profit arts sectors.																														
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Required readings:	<p>Cowen, Tyler 1996 "Why I Do Not Believe in the Cost-Disease," Comment on Baumol. Journal of Cultural Economics 20: 207-214. ISSN: 08852545</p> <p>Currid-Halkett, Elizabeth 2008 The Warhol Economy: How Fashion, Art, and Music Drive New York City. Princeton University Press. ISBN: 978-0691138749.</p> <p>Hutter, Michael 1996 "The Value of Play," In Arjo Klamer (ed): The Value of Culture: On the Relationship Between Economics and the Arts. Amsterdam: Amsterdam University Press, 122-138. ISBN: 978-9053562185.</p> <p>Towse, Ruth 2010 A Textbook of Cultural Economics. Cambridge and New York: Cambridge University Press. ISBN- 978-0521717021</p>																														
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Course Description																															
Course title:	Case Studies in Applied Anthropology																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	LAIOS Veronika, PhD, assistant professor																														
Contact of lecturer (e-mail):	lajosvera@yahoo.co.uk																														
Prerequisite course(s):	Applied Anthropology; Applied Anthropology and Project Management; Regional Development; Cultural Marketing and Tourism																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 4																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	The aim of the practical course is to strengthen students' understanding of the theories and methods of applied anthropology and to provide examples of the application of cultural anthropological knowledge. The practical course calls attention to the possible fields of applying cultural anthropological knowledge, covering a wide range of topics and domains of application. At the same time the course helps students to be prepared to present their carefully planned final project in the field of applied anthropology at the final exam of our program (major part B). Students are to choose a topic in a certain geographical site and plan to solve or ameliorate them in the frame of an applied anthropological project. Students shall find the most important problem of the chosen topic, identify the actors and the solvable conflicts and prepare an action plan/research plan to solve the problem based on the lessons and research methods of applied anthropology. Students work in small groups and critically assess each other's work in progress and at the end of the semester the present their final project in applied anthropology.																														
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Required readings:	<p>Campbell, Slack and Diedrich 2017 Mexican Immigrants, Anthropology, and United States Law: Pragmatics, Dilemmas, and Ethics of Expert Witness Testimony. Human Organization, Vol. 76, No. 4, pp. 326-335. ISSN: 1938-3525</p> <p>Faas, A. J. and Barrios, Roberto E. 2015 Applied Anthropology of Risk, Hazards, and Disasters. Human Organization, Vol. 74, No. 4, pp. 287-295. ISSN: 1938-3525</p> <p>Kreps, Christina 2015 Museum Anthropology as Applied Anthropology: Engaged Scholarship and Practice. Practicing Anthropology, Vol. 37, No. 3, pp. 57-57. ISSN: 08884552</p> <p>Morrison et alii 2016 Bridging the Gap Between Anthropology and Health Services Research. Practicing Anthropology: Spring 2016, Vol. 38, No. 2, pp. 18-21. ISSN: 08884552</p> <p>Paolisso et alii 2018 Applied Anthropology and its Practice: Insights from the Classroom. Practicing Anthropology, Vol. 40, No. 1, pp. 58-62. ISSN: 08884552</p> <p>Smith, Alejandra Navarro 2016 Dilemmas of Sustainability in Cocopah Territory: An Exercise of Applied Visual Anthropology in the Colorado River Delta. Human Organization, Vol. 75, No. 2, pp. 129-140. ISSN: 1938-3525</p>																														
Recommended readings:																															
Assessment methods and criteria:	Students are to prepare and present their final project in their chosen domains of applied anthropology. Evaluation: presentations 30 %, active participation 30 %, final project 40 %																														

Course Description																															
Course title:	Academic Writing – English Language Competencies																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																														
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinefest.hu																														
Prerequisite course(s):	Academic Writing I-II.																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 4																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	The course Academic Writing – English Language Competencies aims to deepen the vocabulary of students in the fields of cultural and visual anthropology, to deliver practical language skills and to help students in writing academic papers. This course will provide key techniques, guidelines and suggestions to improve academic written and oral communication. It will give hands-on experience in drafting, organizing and revising academic texts in English.																														
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Required readings:	<p>Bernard, H. Russel and Clarence Glavree 2015 Handbook of Methods in Cultural Anthropology. 2nd edition. Rowman and Littlefield. ISBN 978-0-7591-2070-9</p> <p>Barnard, Alan and Jonathan Spencer (eds.) 2002 Encyclopedia of Social and Cultural Anthropology. 3rd edition. Routledge. Hammersley, M.</p> <p>2014 Reading Ethnographic Research: A Critical Guide. London: Routledge.</p> <p>Turabian, Kate L. 2019 Student's Guide to Writing College Papers. University of Chicago Press. ISBN: 978-0226494562</p>																														
Recommended readings:																															
Assessment methods and criteria:	<p>Requirements: the student hands in their thesis work in progress and presents it in 20-25 minutes.</p> <p>Evaluation: presentation 40 %, active participation 40 %, work in progress 20 %</p>																														

Course Description																															
Course title:	Design and Movie Editing																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credits, 1 hour per week or 2 hours per two weeks																														
Name and position of lecturer:	FARAGÓ László, PhD, assistant professor																														
Contact of lecturer (e-mail):	faragoradio@gmail.com																														
Prerequisite course(s):																															
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 1																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	The aim of the practical course is to have the student understand the work of a video studio. After gaining some knowledge and practical experience in shooting videos, recording pictures and sounds the students familiarize with the content and technical specificities of editing. During the semester the students learn about the methods of digital recording and editing. By the end of the semester the students shall produce their own films. It is required of the students to be able to organize the work of a video studio and its crew, to work as a member of the editing team, the work as assistants in non-fiction film editing and to know and use the equipment of editing by the end of the semester. The course shall also help students to improve their co-operation, conflict resolution and assertive communication skills.																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr><td>1.</td><td>The selection of editing tools and methods</td></tr> <tr><td>2.</td><td>The selection of editing tools and methods</td></tr> <tr><td>3.</td><td>Import</td></tr> <tr><td>4.</td><td>Digital and analogue sources</td></tr> <tr><td>5.</td><td>Pre-selection, sources</td></tr> <tr><td>6.</td><td>Precut</td></tr> <tr><td>7.</td><td>Inputs and outputs</td></tr> <tr><td>8.</td><td>Inserts. Subtitling</td></tr> <tr><td>9.</td><td>Editing tools</td></tr> <tr><td>10.</td><td>Image editing and effects</td></tr> <tr><td>11.</td><td>Sounds, options, editing. Multiple channels</td></tr> <tr><td>12.</td><td>Exporting – in accordance with the expectations and usage</td></tr> <tr><td>13.</td><td>Back-up, presentation. Authoring.</td></tr> <tr><td>14.</td><td>Evaluation of the student projects</td></tr> </tbody> </table>	Week	Topic	1.	The selection of editing tools and methods	2.	The selection of editing tools and methods	3.	Import	4.	Digital and analogue sources	5.	Pre-selection, sources	6.	Precut	7.	Inputs and outputs	8.	Inserts. Subtitling	9.	Editing tools	10.	Image editing and effects	11.	Sounds, options, editing. Multiple channels	12.	Exporting – in accordance with the expectations and usage	13.	Back-up, presentation. Authoring.	14.	Evaluation of the student projects
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Required readings:	Bowen, Christopher J. 2013 Grammar of the Edit. Focal Press ISBN: 9780240526003 Alten, Stanley R. 2010 Audio in Media. Boston, Wadsworth Publishing Company. ISBN: 978-0495572398 Brindle, Mark 2014 The Digital Filmmaking Handbook: The definitive guide to digital filmmaking. Quercus. ISBN 1623650771, 9781623650773																														
Recommended readings:																															
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.																														

Course Description																															
Course title:	Fieldwork I.																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	practical																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	KOTICS József, PhD, associate professor																														
Contact of lecturer (e-mail):	kotics.i@gmail.com																														
Prerequisite course(s):																															
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 1																														
Requirements (exam/practical mark/signature/report, essay)	written report																														
Course objectives (50-100 words):	The courses entitled Fieldwork I.-IV. are linked both to the course Research Methods I.-II. and the Academic Writing I.-III. The Fieldwork I. course is strongly connected to the Research Methods I. course, which is the introduction level of the various methods of enquiry and interpretation used in sociocultural anthropological research. Different practical sessions and short fieldwork assignments are substantial part of the Fieldwork I. course in order to generate critical awareness among students of their own observational and data recording processes. During the semester students have the opportunity to try various kinds of methods of data collection and documentation.																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Introduction</td> </tr> <tr> <td>2.</td> <td>Participant observation</td> </tr> <tr> <td>3.</td> <td>Sensory walking</td> </tr> <tr> <td>4.</td> <td>Observation in an online setting</td> </tr> <tr> <td>5.</td> <td>Making a semi-structured and a focus group interview</td> </tr> <tr> <td>6.</td> <td>Data recording I.: writing field notes and taking photographs</td> </tr> <tr> <td>7.</td> <td>Data recording III.: writing a subjective research blog or vlog, autoethnography</td> </tr> <tr> <td>8.</td> <td></td> </tr> <tr> <td>9.</td> <td></td> </tr> <tr> <td>10.</td> <td></td> </tr> <tr> <td>11.</td> <td></td> </tr> <tr> <td>12.</td> <td></td> </tr> <tr> <td>13.</td> <td></td> </tr> <tr> <td>14.</td> <td></td> </tr> </tbody> </table>	Week	Topic	1.	Introduction	2.	Participant observation	3.	Sensory walking	4.	Observation in an online setting	5.	Making a semi-structured and a focus group interview	6.	Data recording I.: writing field notes and taking photographs	7.	Data recording III.: writing a subjective research blog or vlog, autoethnography	8.		9.		10.		11.		12.		13.		14.	
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The process of carrying out individual research																															
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Recommended readings:																															
Assessment methods and criteria:	Requirements: - Using different qualitative research methods in fieldwork situations (i.e. participant observation, sensory walking, life story interview, genealogical interview, proxemics - drawings, surveys) - individual research topic (research plan – in cooperation with the instructor) After the fieldwork (following consultation with the instructor) – transcription of the interviews (in print or in digital format) - research report based on the individual research – fieldwork diary Evaluation: 50% individual field assignments, 50% development of individual research topic																														

Course Description																													
Course title:	Fieldwork II.																												
Neptun code:																													
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	practical																												
Number of credits; hours per week	2 credits, 2 hours per week																												
Name and position of lecturer:	KOTICS József, PhD, associate professor																												
Contact of lecturer (e-mail):	kotics.i@gmail.com																												
Prerequisite course(s):	Research Methods I.; Fieldwork I.																												
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	spring, 2																												
Requirements (exam/practical mark/signature/report, essay)	written report																												
Course objectives (50-100 words):	The courses entitled Fieldwork I.-IV. are linked both to the course Research Methods I.-II. and the Academic Writing I.-III. The Fieldwork II. is strongly linked to the Research Methods II. course, which are the introduction course of the various methods of enquiry and interpretation used in qualitative research. Fieldwork II. contains different practical sessions and short fieldwork assignments in order to deepen critical awareness among students of their own observational and data recording processes as well as to demonstrate the connections between the research questions and the chosen methods.																												
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Qualitative and quantitative research</td> </tr> <tr> <td>2.</td> <td>Survey techniques</td> </tr> <tr> <td>3.</td> <td>National and regional statistical data</td> </tr> <tr> <td>4.</td> <td>Big Data</td> </tr> <tr> <td>5.</td> <td>Debate I: ethical concerns of qualitative research</td> </tr> <tr> <td>6.</td> <td>Debate II: ethical concerns of qualitative research</td> </tr> <tr> <td>7.</td> <td>Conclusion</td> </tr> <tr> <td>8.</td> <td></td> </tr> <tr> <td>9.</td> <td></td> </tr> <tr> <td>10.</td> <td></td> </tr> <tr> <td>11.</td> <td></td> </tr> <tr> <td>12.</td> <td></td> </tr> <tr> <td>13.</td> <td></td> </tr> </tbody> </table>	Week	Topic	1.	Qualitative and quantitative research	2.	Survey techniques	3.	National and regional statistical data	4.	Big Data	5.	Debate I: ethical concerns of qualitative research	6.	Debate II: ethical concerns of qualitative research	7.	Conclusion	8.		9.		10.		11.		12.		13.	
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Recommended readings:																													
Assessment methods and criteria:	Requirements: - Using different quantitative research methods in desk research and fieldwork situations (i.e. statistical data, surveys) - individual research topic (research plan – in cooperation with the instructor) After the fieldwork (following consultation with the instructor) – transcription of the interviews (in print or in digital format) - research report based on the individual research – fieldwork diary Evaluation: 50% individual field assignments and 50% written report on fieldwork experiences (including ethical concerns)																												

Course Description																													
Course title:	Fieldwork III.																												
Neptun code:																													
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	practical																												
Number of credits; hours per week	2 credits, 2 hours per week																												
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																												
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinefest.hu																												
Prerequisite course(s):	Research Methods I.; Fieldwork I.																												
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	spring, 2																												
Requirements (exam/practical mark/signature/report, essay)	written report																												
Course objectives (50-100 words):	The aim of the Fieldwork III. course is to give deeper knowledge on how sociocultural anthropological research is planned and conducted. During the semester students gain a practical understanding of how a scientific study is designed and performed. Topics included: research logics, starting with the research questions, hypothesis, matching methodology and all the way to conclusions, as well as research ethics, the question of objectivity and subjectivity, significance of theory, different modes as well as weaknesses and strengths of scientific arguments. Students are required to set up their own research design in connection with their MA thesis and discuss of its parts in a cooperative manner in the classroom in order to learn how research projects are structured and learn to critically assess choices of research design both orally and in writing, understand the link among the selected research problem, theory and method as well as the results and conclusions that must follow, and gain an understanding and practice in how to discuss and argue using academic texts																												
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<ul style="list-style-type: none"> The student chooses an instructor and consults him/her about his/her research proposal During the semester the student hands in all required reports regarding his/her research (the deadline is set by the instructor) The student shall fill out the "Fieldwork datasheet" and hand it in to the instructor. With his/her signature the instructor confirms that the student has met all requirements of the Fieldwork course In the Fall semester the "Fieldwork datasheet" has to be handed in by 30 November, in the Spring by 30 April. Please note that it is deadline for handing in the datasheet. Should any question or concern arise, please do not hesitate to contact the instructor or the head of the department BEFORE the deadline! 																													
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Recommended readings:																													
Assessment methods and criteria:	Requirements: - individual research topic (research plan – in cooperation with the instructor) After the fieldwork (following consultation with the instructor) – transcription of the interviews (in print or in digital format) - research report based on the individual research – fieldwork diary Evaluation: 50% individual research design assignments and 50% written report on fieldwork experiences (including ethical concerns).																												

Course Description																															
Course title:	Fieldwork IV.																														
Neptun code:																															
Status: core, specialization, optional, other:	core																														
Type : lecture/seminar (practical)	practical																														
Number of credits; hours per week	2 credits, 2 hours per week																														
Name and position of lecturer:	TÖRÖK Zsuzsanna, assistant lecturer																														
Contact of lecturer (e-mail):	boltorok@uni-miskolc.hu , torok.zsuzsanna@cinefest.hu																														
Prerequisite course(s):	Research Methods I-II.; Academic Writing I.; Fieldwork I-III.																														
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	autumn, 3																														
Requirements (exam/practical mark/signature/report, essay)	written report																														
Course objectives (50-100 words):	The aim of the Fieldwork IV. course is to introduce students to the various ways of qualitative data analysis and interpretation used in sociocultural anthropological research. Students develop their analytical skills by analysing and interpreting the data collected by using different research methods such as interviews and participant observation in the frame of their own research project. Individual and collaborative work are substantial part of the course in order to generate critical awareness among students of their own analytical and interpretational processes, and of the operation of knowledge production and the nature of situated anthropological knowledge.																														
Course content:	<table border="1"> <thead> <tr> <th>Week</th> <th>Topic</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Deductive and inductive approach to qualitative data analysis</td> </tr> <tr> <td>2.</td> <td>Transcription</td> </tr> <tr> <td>3.</td> <td>Organizing and coding of ethnographic data</td> </tr> <tr> <td>4.</td> <td>Types of qualitative data analysis</td> </tr> <tr> <td>5.</td> <td>Content analysis, narrative analysis, discourse analysis</td> </tr> <tr> <td>6.</td> <td>Grounded theory, computer-aided and secondary data analysis</td> </tr> <tr> <td>7.</td> <td>Discussion on individual and collaborative work of students</td> </tr> <tr> <td>8.</td> <td></td> </tr> <tr> <td>9.</td> <td></td> </tr> <tr> <td>10.</td> <td></td> </tr> <tr> <td>11.</td> <td></td> </tr> <tr> <td>12.</td> <td></td> </tr> <tr> <td>13.</td> <td></td> </tr> <tr> <td>14.</td> <td></td> </tr> </tbody> </table>	Week	Topic	1.	Deductive and inductive approach to qualitative data analysis	2.	Transcription	3.	Organizing and coding of ethnographic data	4.	Types of qualitative data analysis	5.	Content analysis, narrative analysis, discourse analysis	6.	Grounded theory, computer-aided and secondary data analysis	7.	Discussion on individual and collaborative work of students	8.		9.		10.		11.		12.		13.		14.	
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Recommended readings:																															
Assessment methods and criteria:	Requirements: - individual assignments and development of students' research topic (research plan – in cooperation with the instructor) After the fieldwork (following consultation with the instructor) – transcription of the interviews (in print or in digital format) - research report based on the individual research – fieldwork diary Evaluation: 50% individual assignments of transcribing interviews and data interpretation and 50% written report on fieldwork experiences.																														

Course Description																													
Course title:	Internship I-IV.																												
Neptun code:																													
Status: core, specialization, optional, other:	core																												
Type : lecture/seminar (practical)	practical																												
Number of credits; hours per week	4 credits																												
Name and position of lecturer:	FARAGÓ László, PhD, assistant professor																												
Contact of lecturer (e-mail):	faragoradio@gmail.com																												
Prerequisite course(s):																													
Language of the course:	English																												
Suggested semester: autumn /spring, 1-4	autumn, 3																												
Requirements (exam/practical mark/signature/report, essay)	written report																												
Course objectives (50-100 words): ☐	The purpose of the Internship I-IV. is to ensure that during their studies students get acquainted with the requirements and possibilities of working as sociocultural anthropologist in the labour market . The MA II. internship is compulsory and is to be accomplished in the summer of the first year. The vocational training can be fulfilled at any organization, institution, company, or other market player with which the Anthropology Department already has an official contract. If the student wishes to complete the internship at a non-listed institution, a co-operation agreement must be made between the chosen entity and the department before the period of the internship begins. The profile of chosen organization shall not differ significantly from that of the Department. International students can choose any organization, institution, company or other market player operating either in their home country or in Hungary. Duration of the traineeship / vocational training: 4 x 1 week (4 x 5 x 8 hours) The list of organizations from which students can choose one or more is available from the beginning of the Spring semester 2																												
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Required readings:	Required and recommended reading list is not revelant.																												
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Assessment methods and criteria:	The requirements to fulfil the professional practice / internship period are: - a report prepared by the student (summary of the work carried out) - a certificate issued by the organization on the completion of the practice period Evaluation: fulfilled / non-fulfilled. The professional practice is considered as fulfilled if then host organization issues the certification of fulfillment and the student hands in their final written report. (The report should include the work carried out at the organization, the introduction of the host organization, and the possibilities of using anthropological knowledge at the given field.)																												

Course Description		
Course title:	Optional Subjects I.	
Neptun code:		
Status: core, specialization, optional, other:	optional	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	2 credit, 2 hours per week	
Name and position of lecturer:	NYÍRŐ Miklós, PhD, associate professor	
Contact of lecturer (e-mail):	nyiro.miklos@uni-miskolc.hu , miklosnyiro2011@gmail.com	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 1	
Requirements (exam/practical mark/signature/report, essay)	exam	
Course objectives (50-100 words):	Students are to choose 3 out of the courses offered in the Central European Studies MA Program at the University of Miskolc, Hungary. See the course descriptions here: http://www.uni-miskolc.hu/~btmtt/ces-program.htm	
Course content:	Week	Topic
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Required readings:	Required and recommended readings follow the reading list of the chosen courses.	
Recommended readings:		
Assessment methods and criteria:		

Course Description																															
Course title:	Optional Subjects II-III.																														
Neptun code:																															
Status: core, specialization, optional, other:	optional																														
Type : lecture/seminar (practical)	seminar																														
Number of credits; hours per week	2 credit, 2 hours per week																														
Name and position of lecturer:	NYIRŐ Miklós, PhD, associate professor																														
Contact of lecturer (e-mail):	nyiro.miklos@uni-miskolc.hu , miklosnyiro2011@gmail.com																														
Prerequisite course(s):																															
Language of the course:	English																														
Suggested semester: autumn /spring, 1-4	spring, 2 (optional II.) and autumn, 3 (optional III.)																														
Requirements (exam/practical mark/signature/report, essay)	practical mark																														
Course objectives (50-100 words):	Students are to choose 3 out of the courses offered in the Central European Studies MA Program at the University of Miskolc, Hungary. See the course descriptions here: http://www.uni-miskolc.hu/~btmtt/ces-program.htm																														
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